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The Carmel Pine Cone

48th Year, No. 29 THURSDAY, 19 JULY, 1962 Copy 15c

Parking Study Gets On The Road For Plancom View Next Wednesday

The Planning Commission meeting next Wednesday, at 4:00 p.m., appears, superficially, to be routine. But at least one item on the agenda is bound to inspire violent village controversy.

Building Inspector Floyd Adams and new Assistant Inspector Glenn Kearns, will submit a traffic and parking survey many months in the making; in fact, the matter has pended before the Commission since February of 1961. The City Council, its hands constantly busy juggling an interminable assortment of hot potatoes, gleefully kicked the matter over to the Commission in January of that year. The Commission fielded it obediently but not very enthusiastically. They formed committees, including members of the Carmel Business Association, and a great deal of motion but not very much movement ensued.

Perhaps baffled by the violent inaction, the Business Association in November of 1961, fired off to the Council a volunteer proposal that business license taxes be doubled; that an equivalent amount be raised "elsewhere," presumably from a property tax levy, and that the total amount thus garnered perhaps as much as $218,000, be used to acquire off-street parking.

The Council batted this one around, looking over their shoulder at a Planning Commission going precisely nowhere, and eventually, in June of this year, placed the proposition on the Consent Calendar, a sort of "coffee tabling."

The matter did have one result, however, and a surprising one at that. The motel and hotel people got socked with a 3% hostelry tax—which, gratifyingly enough, gives substantial assurance that much of our cherished open space lands may one day come into the public domain, or at least will be preserved.

What has this to do with off-street parking? Not much, but it does point up the unpredictability of political logic, and illuminates with blinding definition the old political proposition that anyone who dabbles in the affairs of government must expect surprises. And the hotel people, who mostly are already providing a lot of parking, find themselves today taxed to buy parks, because the Business Association suggested raising business license taxes, because the City Council in January, a year and a half ago, asked the Planning Commission to think about our parking problems. As the laws of political progression operate, this has been a classic.

The Planning Commission, at least, has been consistently logical even though lethargic. First, they said, let us find out what the dimensions, proportions and characteristics of the "parking problem" are. Adams was ordered to undertake a data survey. The time since then has been consumed in what will probably prove to be the most thorough, exhaustive and objective study of cars and people and the problems they create ever undertaken in Carmel.

A count of off-and-on-street parking spaces is being made; an analysis of traffic to establish traffic movement patterns is included. The Commission may learn from this what motorists are doing, though why they do it may remain an obscure mystery far beyond the scope of logical analysis.

It is certain that evaluation of the report data will commence a series of skirmishes, controversies and stubborn reactions. The business community, resentfully peering at the growth of competition on the outskirts of the village, is going to insist that additional parking will magically heal their problems.

But the property owner, more concerned with the cost of the medicine than its possible efficacy, can probably be counted on to howl in anguish. And it is altogether certain that the "problem," or as it may prove to be, the "problems," will be fragmented and torn out of context as the battle waxes hot.

It is not impossible that nothing much will eventuate. Studies have been made before that generated nothing other than hot and eloquent air. It will all depend on how objective everybody can remain—which is something emotionally difficult in an inflamed atmosphere and politically impossible in a governmental environment.

The facts of the matter remain, however: it is claimed that we have a parking problem which is inconvenient for everybody and is economically depressing for the business community; off-street parking will probably cost something like $4,000 a space to provide; some people want something done about it. And if it is done, someone is going to have to pay for it.

Calendar Of Events . . .

THEATRES

Golden Bough Circle—The School For Wives opens tomorrow, 8:30 p.m.

Studio Theatre—Goldilocks opens tonight, 8:30 p.m.

Wharf Theatre, Monterey — Damn Yankees, 8:30 p.m.

White Oaks Summer Theatre, Carmel Valley — Once Upon A Mattress, 8:30 p.m.

First Theatre, Monterey—East Lynne, 8:30 p.m.

MUSIC

Carmel Bach Festival — Opens tomorrow, 8:30 p.m., Sunset School Auditorium; ends 29 July.

Kamehameha Girls' Glee Club—Pacific Grove Junior High School, 26 July, 8:15 p.m.

CITY

Carmel Planning Commission — Wednesday, 4:30 p.m., regular session.

SCHOOLS

Carmel Unified School District Board—Wednesday, 7:30 p.m.

SPORTS

National Mercury Championships, Monday through Friday, Stillwater Cove, Pebble Beach.

Pebble Beach Invitational Tennis Tournament—Friday, Saturday and Sunday, Pebble Beach.

NEW HOSPITAL IS BUSY

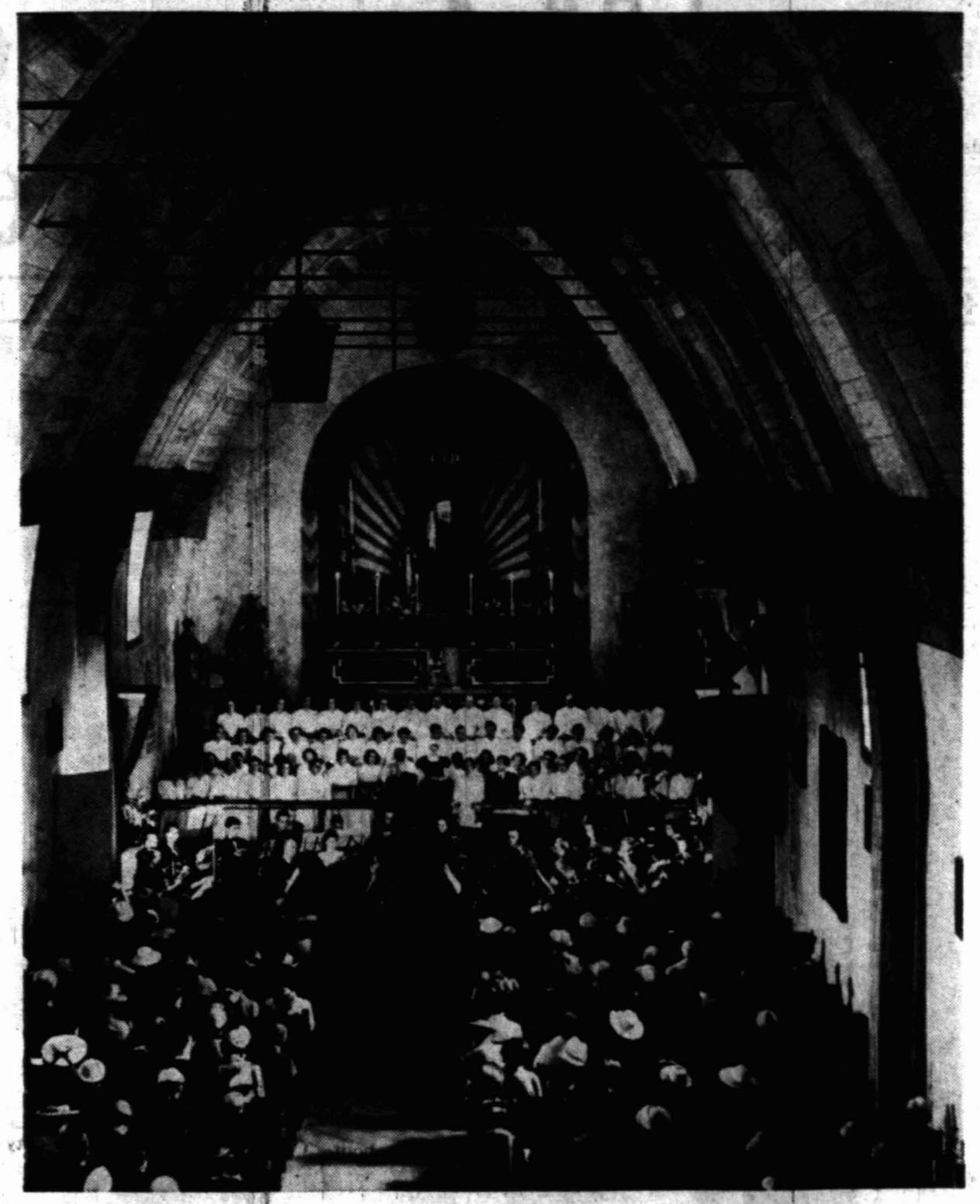
The Community Hospital is reported by Administrator Thomas E. Tonkin to be busy in its new location. The average number of patients for the first 15 days of operation is 27 per cent more than the average during the last two months in the old hospital. There were 72 patients in the elegant and efficient plant as of this morning.

HUGHES ON COLLEGE BOARD

Stafford Hughes, Monterey finance executive, Stanford graduate ('43), and forty-two year old father of five children, was appointed last night to the Monterey Peninsula College Board of Trustees. Succeeding Dr. Jack Hovick, Monterey physician, Hughes will fill out a term which expires in April, 1963.

Hovick, who also serves on the Monterey High School Board, resigned in April of this year because of the dual role and the press of professional affairs. He will continue to serve on the High School board.

Hughes and his wife, Mary Belle, live in Rancho Aguajito. Hughes was born in Salinas, and for eighteen years was associated in banking with his father, first in the old Monterey County Trust and Savings, and then its successor, Wells Fargo American Trust Co. In 1961 Hughes became associated with Monterey Savings & Loan Association.



CARMEL MISSION BASILICA, SCENE OF WEDNESDAY NIGHT CONCERT

Highway Route Through Big Sur To Cause Delays

The Division of Highways has announced that construction work on Highway No. 1, near the San Luis Obispo-Monterey County line, will occasion traffic delays for periods of as much as thirty minutes during the next three weeks.

The construction project involves placement of cribbing in slide areas.

American Symphony League Ends Seventh Peninsula Institute

As the Carmel Bach Festival starts tomorrow, the West Coast Institute of the American Symphony League ends its three-week schedule of playing, conducting and recording by delegates from orchestras all over this country, also Chile, South America, Santo Domingo, and the Philippines.

This is the seventh year of this international musical event at Asilomar, when conductors and players receive the valuable direction of Dr. Richard Lert's expert knowledge and suggestions, also Dr. Erno Daniel's, under supervision of the League's executive secretary, Helen Thompson. The orchestra of experienced players was larger than ever.

Of seven contemporaries in this year's program, four were personally present, Philippe Buhler, Peter Korn, Stanley Wolfe, and Wynn York.

On Monday evening, tape recordings were played back of Korn's six-minute Overture, conducted by Dr. Lert, also Wolfe's Symphony No. 3 under Ronald Ondrejka's direction. Korn's Overture was definitely interesting and many parts of the Wolfe Symphony full of strong harmonic construction, though somewhat unvaried in general tonality. Buhler's Symphonic Essay played by the Monterey County Symphony Orchestra last season, was recorded under John Gosling and gained considerably from performance by the larger orchestra. The Brahms Symphony No. 4, rehearsed by Robert Karlen of Twin Cities Philharmonic, Minnesota, and Mozart's Clarinet Concerto, rehearsed by Glen Cunningham of Roswell Orchestra, New Mexico, completed the Monday program.

Joseph Berta, clarinet soloist, of the Pasadena Symphony, was brilliant and received a fanfare of applause from the players and visitors in the balcony. It is to be hoped this charming Mozart work will heard again on a program of our local orchestra. —M. L.-O.

Valley Boy First County Entry In State Fair

William Muscott, Carmel Valley, is the first Monterey County 4-H entry at the California State Fair, which commences 29 August. His market lamb will be judged in the Junior division of the livestock competition, trying for more than $100 in premiums offered in the class.

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25th Anniversary Edition

CARMEL BACH FESTIVAL

THE BACH FESTIVAL IN PANORAMA

By Larry Rose

The Carmel Bach Festival is a stupendous essay in music. It is also a formidable exercise in logistics, as dependent on cookies and coffee as it is on cantatas.

Bach was a simple man, unpretentious, devout and warm. But producing his music has become, paradoxically, a complex, sophisticated and very determined enterprise, not always warm and rarely simple. Occasionally this dichotomy pierces the splendid veil, affirming what cannot be denied: an untuned harpsichord and a Well-Tempered Clavichord are not precisely the same thing.

Yet the two are almost inevitable ingredients of a festival, and an organization unprepared to anticipate both simply could not produce an event of the pretentions of the 25th anniversary program which commences tomorrow and continues through the ensuing nine days, ending with both parts of The Passion According to St. Matthew on 29 July.

This program was conceived at 8:00 a.m. on Monday morning, 24 July, 1961, barely 18 hours after the 24th Annual Bach Festival had concluded. Sandor Salgo, music director and conductor since 1956, Ralph Linsley, Angie Machado, Paul Veneklasen, Edward Colby, Priscilla Salgo and Michel Mackay sat down in the weary ruins of departed hosts and began to block out the program, cutting, hewing, hammering, fitting and contriving the orchestral, instrumental and vocal monument that the current program promises to be. Then they pondered the performers, and these, whose clever hands, resonant voices and supple lips must ultimately make musical sense out of months of inspired plotting, were invited.

As the project gained momentum, Bach subsided and business took his place. There was no other answer, no other way and no other possibility. From sublime to sublimated he went, for from this point on its was plainly a logistical exercise.

Hosannah in Excelsis! his music exalts. But unless the scores were scrounged up, housing was solicited, instruments were moved in, stage lights hung, coffee poured, mail delivered, costumes sewn, ushers provided, transportation arranged, publicity distributed, programs and tickets printed, rehearsals scheduled and reservations acknowledged no one could once again render in Carmel the glory he wrote, and no one could hear it. "Ich armer Mensch," he said in his Cantata No. 55, with unintended compassion for those who had to engineer the program.

Tomorrow night, on the key of D Major the first elevating note will sound and a week-long pageant of flawless magic will course. And if the project has been successfully accomplished, no one will think of it as a project at all. They will have succumbed to that artful deceit which makes all mastery seem easy.

But be assured, it isn't, never was, and never will be.

About the organ and the harpsichord, but this year not about the clavichord, much of the music will evolve. Two organs have been moved in from San Jose. Madame Alice Ehlers Playel harpsichord and Eileen Washington's own Maendler-Schrann have been delivered, as well as the Neupert which will be used by Ralph Linsley. They will be moved from the auditorium to the Carmel Woman's Club to the Carmel Mission Basilica, sometimes within an hour or so of the next performance.

The harpsichord is not a rugged instrument. The strings are plucked by a plectrum; there are several strings to each key, 2 manuals and several stops. It is a sort of keyed psaltery, ancient, exquisitely suited for contrapuntal work and possessed of a baroque genius all its own. It is also possessed of a nervous temper. Each move, each change of weather, even the hot glare of spot lights will throw it out of tune. And so young Gary Sage of Monterey, 20 years of age, the last 12 of them spent in tuning stringed instruments, follows patiently and inexhaustibly behind the moves, tuning, retuning to the demanding standards of the performers.

And music. Some of the works are obscure and rare. Edward E. Colby, music librarian and lecturer in music at Stanford University, had to seek out the most authentic scores, reaching to Germany and England when required to find them. Bach was easy, and Mozart not much more difficult. But what have you lying about the house by Albinoni, Carissimi and Schuetz?

Stage manager Mel Taylor contends with staggering problems on the Sunset Auditorium stage, which is no cathedral. It must, nevertheless, be made to respond somehow to the stature and demands of the music it hosts. With but five spotlights, a smallish stage and severe limitations on convenience, Taylor must provide for the movement of chorus and chorale on stage and off, down to the forestage and back to the wings, having always sufficient chairs, music stands and lights—and always in the right position.

Though first as a singer and later as stage manager he has participated in the Festival since 1948, Taylor never has an assured moment. The program in rehearsal is never run through in a chronological sequence. Only musical continuity is pursued, and this may often be logistically senseless; but he must work with it. He must contrive what seems a steady, noble pageant to the audience, but what is backstage at best a delicate balance between catastrophe and slick, unobtrusive gymnastics for his four-man crew.

Costumes will, of course, appear on the performers on time and in proper sequence, and disappear into the wardrobes quickly after performances. If they did not, no alternative would exist but for Jephtha to be sung in Capri pants, Bermuda shorts and cashmere shawls, de rigeur for rehearsals but devastating for opening night.

In the sombre magnificence of the Carmel Mission Basilica, the noble notes of the Sonata sopra Santa Maria reverberate through the choir. It is night. It is Tuesday, and time is pressing urgently. In a nearby classroom Peg Minor, Gertrude Chappell, Polly Bowhay, Betty Szold and Ruth Blanchard sit, surrounded by red velvet roles enriched with ermine, taking up hems, letting out cuffs.

The robes, designed at Stanford, are copies of late 15th century

(Continued on Page Ten)

COVER

The monochrome oil painting reproduced on the cover of this issue was painted by Richard Lofton especially for the 25th Annual Bach Festival edition of The Carmel Pine Cone.

Mr. Lofton, artist, Carmel arts commissioner and active member of the Carmel Art Association, has lived and had a studio in Carmel since 1946, when he was released from active duty as a captain in the U.S. Army at Fort Ord.

His work has been acquired for permanent exhibition by museums across the country. He has two paintings in the permanent exhibition of the San Francisco Museum of Art and one each in the M. H. deYoung Museum in San Francisco; the Santa Barbara Museum of Art; the Cleveland Museum of Art in Ohio; the Staten Island Institute of Arts and Letters in New York. Another of his paintings is on permanent exhibition in the Monterey Public Library.

Richard Lofton has been invited to exhibit one-man shows of his work at the Carmel Art Association Gallery, Santa Barbara Museum, M. H. deYoung Museum, Lucien Labaudt Galleries, Galerie de Tours, and New Group Gallery, among others.

His paintings have been acquired by private collectors all over the United States. He spent last summer filling portrait commissions in Birmingham, Alabama, and other parts of the South.

Born in McClellanville, near Charleston, South Carolina, he is a descendant of a family that settled in South Carolina over two centuries ago. He followed a tradition among the men of his family when he graduated from The Citadel.

At the present time, in addition to his painting, he is helping the City of Carmel-by-the-Sea select pictures by deceased local artists for the memorial art museum in City Hall, a project of the Carmel Arts Commission.

Asked if he had chosen a title for his abstract on the cover, he replied, with amusement, "No! But my wife, Nancy, says it's a cross with a seraphim and a chicken."

The Pine Cone has first reproduction rights to the monochrome, and copies will be available for persons who place orders.

Briefs...

Bach's Office — A particularly boorish customer was making life difficult, if not impossible, for Bach Festival ticket girl, Dixie Wheeler. Not only was he fussy about his tickets, he wanted to embroider the business with raffish comment.

After picking up his ticket and finishing his performance, he turned at the door and shouted airily to Dixie, "By the way, will Mr. Bach be there?"

Dixie, without looking up, said with composure, "He hasn't picked up his tickets yet."

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Heron on Bach—Bert Heron defines the Bach Festival as a beach party with the "e" left out. He says this is a venerable Carmel gag. We repeat it in honor of those who want to keep Carmel the way it was. Particularly the jokes.

× × ×

A Weakening of Moral Fibre — Not one single Carmelite protested to the Board of Supervisors last Monday about the latest assessment roll, which hit Carmel hard and everywhere. The fact that it was probably a pretty fair reassessment, long overdue, has nothing to do with it. Everyone was expecting us to run true to form. The Board was nonplussed, the Assessor was left speechless. As a matter of good and classic form we should have produced at least five hundred signatures on a petition, an outraged delegation and cries of alarm in the street. This situation is humiliating. Shame on you.

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Housewife In India—Next Wednesday, at 3 p.m., Mrs. Allen W. Hubinger will speak at the Carmel Foundation, Lincoln and 7th Ave., on her experiences while living in India for two years. It must have been enjoyable; she's returning. It's the curry, and all that, but only tea will be served at the Foundation.

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Ahoy Mercs!—Sailboat skippers, Monday, begin a five-day National Mercury Championships racing schedule here. Boats from Coronado, Fresno, Sausalito, Los Angeles, Palo Alto, Santa Barbara, and Redondo Beach will vie with local Stillwater Yacht Club entrants. Barbecues, dinners and cocktail parties are on the social calendar for the visitors.

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Tennis, Too—Tomorrow, Saturday and Sunday, the Pebble Beach Invitational Tennis Tournament will be played.

WAYFARER ART SHOW

The sixth annual Contemporary Religious Art Show will open in Fellowship Hall at the Church of the Wayfarer on Saturday at 12:30 p.m. The exhibition will continue for nine days, ending on 29 July, and may be seen each day from 12:30-8 p.m.

Clarence Bates, Leslie Emery and Richard Lofton judged the show, which will be hung by Glenn O. Powell.

The judges announced awards in the various categories to the following artists:

Painting: Randell Bishop, Carmel; Helen Dooley, Stockton; Edith Dinkin, Carmel.

Drawing: Pat Carey, Carmel.

Sculpture: Nora Grabill, Carmel; Sister Marie Therese, College of Notre Dame, Belmont; Jack Zajac, Los Angeles.

Mosaics: Geza St. Galy, Carmel.

FESTIVAL CRITIC

Patrick L. Gordon, the new Pine Cone music critic, will cover the Carmel Bach Festival. His reviews will be published in the 26 July and 2 August issues.

Pat has lived in Carmel for two years. He was on his way to Mexico in March 1960 when he discovered this community ... and he didn't go to Mexico.

He was studying music at the University of California in Berkeley at the time, also writing music reviews for the Cal Daily, the newspaper published by the university's associated students' organization.

His family is all musical, Pat reports, and plays various instruments. He chose the clarinet and studied this instrument, also piano, in the State of Washington. His parents, Chief Warrant Officer Bernard M. Gordon (USA ret.) and Mrs. Gordon, live in Tacoma and Pat attended school there.

He has a collection of hundreds of classical music records including much of Bach's music which he has studied assiduously. He also attends all the live musical performances he can.

At present Pat works in a Carmel gas station. He plans to continue his education at Monterey Peninsula College in the fall, as well as having a part-time job.

He was a high sophomore at Cal when he deserted the university for Carmel.

Three Contralto Soloists

Three charming contraltos — Ruth Baggott, Pauline Law, and Jacqueline Layng, are coming to the Carmel Bach Festival from Southern California. Miss Baggott has just appeared in the Greek Theater's presentation of A Midsummer Night's Dream. She is currently studying with Madame Ehlers, Madame Koldovsky. and William Vennard at the University of Southern California.

Last heard in the dramatic role of the Witch of Endor in last year's Festival performance of Saul, Miss Law has served as soloist with the John Kent Shaw Singers, Don Weiss Chorale and the Los Angeles Opera Company.

PAULINE LAW

A recent graduate of Occidental College, Jacqueline Layng has been a member of the Festival Chorale for four seasons, and moves into the soloist spotlight this year.

Miss Baggott and Miss Law will both be heard on opening night in the Magnificat. All three vocalists

JACQUELINE LAYNG

RUTH BAGGOTT

participate in The Passion of Our Lord According to St. Matthew, Sacred Cantata No. 106, and the Music at the Mission concert. In addition, Miss Law is singing the role of Hamor in Handel's Jephtha on 26 July, and Miss Layng is appearing with Roberta and Colin Sterne at the 25 July morning recital in the Carmel Woman's Club.

Festival Chorus

Singers in the Bach Festival Chorus rehearse each week for months in advance of the festival under the Carmel Adult School program. They are directed by Miss Angie Machado, choral assistant to Director Salgo.

They come to the rehearsals from Carmel, Pebble Beach, Pacific Grove, Carmel Valley, Monterey, Fort Ord, Del Rey Oaks, Salinas, Aptos, Seaside and the U. S. Army Language School in Monterey.

Singers in the 1962 Festival are: Zeala Broaddus, first soprano; Mr. and Mrs. Herbert Myers, first soprano and tenor; Mrs. Carl Welchner, first soprano; Mrs. Wilbert Johnson, alto; Renate Westphal, alto; Mrs. Frederic Zimmerman, alto; Bruce Grimes, bass; David Reed, bass; Les Rhinehart, bass.

Also Mrs. A. B. Firestone, first soprano; Margaret Beck, alto; Camilla Kimp, alto; Dr. John Craige, tenor; Gertrude Ralph, first soprano; Mrs. Lester Rumrill, alto; Mrs. Forrest Williams, alto and second soprano; Priscilla Ferguson, alto; Mr. and Mrs. Donald Roberts and their son, Warren, second soprano and tenors.

Others are Mrs. Spencer Hoyt, first soprano; Mrs. Dale Wilson, first soprano; Mrs. Nello Torri, second soprano; Carol Brauss, alto; Joseph Wythe, bass; Reu Manhire, bass; Mrs. Richard Martin, first soprano; Dr. and Mrs. Edward Bellengee, second soprano and bass; William Lee, tenor; Ronald Whitney, bass; Eileen Morton, first soprano; Gloria Balsley, second soprano; Mr. and Mrs. Larry Swanson, second soprano and tenor; Leilani Lloyd, alto; Benjamin Cox, tenor.

COHLEEN BISCHOFF

Salt Lake City's Cohleen Bischoff is one of the bright young stars making her first Bach Festival appearance.

Described by many as the most promising dramatic soprano in the Intermountain West, she has performed in concerts given by the Utah Symphony orchestra under the baton of Maurice Abravanel and is fresh from the Utah Summer Festival where she sang the role of Elizabeth in Tannhauser.

Miss Bischoff has been a featured soloist on the Mormon Tabernacle Choir broadcasts for the past two years, and participated in the Utah Symphony recording of Handel's Israel in Egypt.

One of 20 young American singers chosen to perform in the opera department of the Berkshire Music Center at Tanglewood, Massachusetts, Boris Goldovsky selected her over 400 other aspiring artists for the role of Belisa in the Western hemisphere premiere of Giovanni Paisello's opera, King Theodore in Venice.

She will be heard during the Saturday evening concerts singing Clorinda in Monteverdi's Il Combattimento de Tancredi e Clorinda and Mozart and Gluck arias. Her vocal talents will also be displayed in Wednesday's Mission program when she presents Sonata Sopra Sancta Maria by Monteverdi.

S. F. Symphony Has Expanded 1962-63 Out-Of-Town Series

The San Francisco Symphony Orchestra is entering its second half-century of musical presentations, and the Symphony Association has announced an expanded out-of-town series during the coming season.

The 1962-63 schedule lists 57 regular series Opera House concerts, 14 out-of-town concerts, and 15 youth concerts.

Three world-famed guest conductors will share the podium with Enrique Jorda, resident conductor. They are Howard Mitchell, National Symphony Orchestra; Joseph Krips, Buffalo Philharmonic; and Hans Schmidt-Isserstedt of the North German Radio Symphony Orchestra, Hamburg.

At Los Altos Foothill College, the season has been expanded from five to eight Saturday evening concerts. Contra Costa concerts to be held in Pittsburg remain at four, and two concerts will be presented at the University of California at Davis in the spring.

Fifteen youth concerts are scheduled for the new season; four each in San Francisco and Berkeley, two each in San Leandro, Richmond and San Mateo, and one in Pittsburg.

Season and individual concert tickets for San Francisco, Los Altos and Pittsburg may be obtained from Howard K. Skinner, manager, San Francisco Opera House, San Francisco 2.

The Carmel Pine Cone

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SANDOR SALGO

In last year's Carmel Pine Cone interview, Conductor Sandor Salgo looked ahead to the Festival's 25th anniversary and said, "We must bring back many of our old friends; we must make something very special!"

He has kept his promise to the public and this year's program is indeed something very special.

"In a way, it reflects the new and the old," he remarked last week, "with the old represented by some of the best loved pieces such as the Brandenburg Concertos and Cantata No. 50 and No. 106. The new is found in the expanding horizon of the Bach Festival. For the first time in Northen California, we are presenting the complete Passion According to St. Matthew —just the way it was written — with all the dramatic feeling."

More of the music of the late 17th and early 18th centuries will be heard in this year's Festival including the first performance in the United States of this version of Monteverdi's Combattimento di Tancredi e Clorinda.

Conductor Salgo pointed out that many old friends will also be returning to us as a "salute to those who have indelibly made their imprint on the Festival — such as the illustrious Madame Ehlers, Eva Heinitz, the Sternes, James Schwabacher, Rosemary Waller and many others. There will be newcomers, too — Charles Bressler, Walter Trampler, and Carolyn Stanford to name only a few."

In discussing the highlights of the ten-day program, his enthusiasm delved into the oratorio cycle which he initiated in 1959 and which will be continued this year with the presentation of Handel's Jephtha. Concerning the cycle he said, "I believe Bach would have liked me to present Handel's works. They knew of each other, but sadly enough, never met. Our mission is to point out and bring forth some of the unheard master works —we must make a contribution to the musical world."

Of the music at the Mission concert, Conductor Salgo speaks of it as a "vision of mine to capture the mysticism of Baroque religious music in this setting."

This year the maestro marked his tenth year as the conductor of the San Jose Symphony. His most exciting experience in 1962 before coming to the Festival was conducting the first United States performance of Night Flight by Dallapiccola at Stanford.

For the second consecutive year, he will leave for British Columbia after the Festival to conduct the C. B. C. Symphony in a concert during the Vancouver Arts Festival. From there, the Salgo family leaves for Maine and a well-earned vacation.

Sandor Salgo, in addition to guiding the Bach Festival to increasingly greater artistic heights since his engagement in 1956, and conducting the San Jose Symphony, also is conductor of the Marin Symphony. A professor of music at Stanford University, he is musical director of opera productions there. Under his leadership the Stanford Opera productions have consistently generated enthusiastic critical and public acclaim. Noteworthy among the performances have been Peter Grimes, Falstaff, The Love for Three Oranges, and The Rake's Progress.

Budapest born, Mr. Salgo received his training with Fritz Busch and George Szell, and conducted widely in Europe before coming to the United States. He has in recent years appeared as guest conductor with the British Broadcasting and Halle orchestras in England, the Orchestra Nacional in Mexico City, the San Francisco Symphony and the San Francisco Spring Opera.

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DENE DENNY AND HAZEL WATROUS

Carmel Bach Festival Is The Result Of Two Persons With Vision Finding An Unusual Appreciative Community

The Carmel Bach Festival is a remarkable instance of what can happen when enterprising and talented persons come to live in an appreciative community.

The late Dene Denny and Hazel Watrous, founders of the Bach Festival, discovered Carmel in 1923 when it was little more than a village.

With little professional help, they built themselves a house. Then they acquired more land and built, in all, 30 houses. But they did not devote all their time to building. Dene Denny, whose ambition was to be a concert pianist, practiced, and Hazel Watrous, whose interests were designing and stage craft, studied.

In 1926, together they went to New York for further study in their respective fields, then returned to Carmel and built a studio. Dene Denny was presented in a series of concerts in Carmel by Ted Kuster. She also gave concerts in Los Angeles, San Francisco, and pursued a successful concert career until 1933.

During 1927 and 1928, Mr. Kuster leased his Theatre of the Golden Bough to Miss Denny and Miss Watrous and they produced 18 plays. The same period saw the founding of the Carmel Music Society. A group of music lovers, all Carmel residents, were invited to the Denny-Watrous Studio and before they left had agreed with their hostesses to form the society with Miss Denny and Miss Watrous in charge of bringing musical attractions to Carmel.

Next development was the Denny-Watrous Gallery, now the Studio Theatre. Here Dene Denny and Hazel Watrous, for six years, presented varied attractions which gained a wide reputation in California.

During this time, Dene Denny went on tour with the Neah-Kah-Nie String Quartet, directed by Michel Penha. In 1932 she persuaded the quartet to come to Carmel for the summer to give five chamber music concerts at the Denny-Watrous Gallery. One of these concerts was devoted entirely to Baroque music at the request of Carmel residents. The Bach Festival was conceived.

Between the chamber concerts, Michel Penha with Dene Denny and Hazel Watrous, organized an orchestra from local amateur players. The Carmel Music Society sponsored this activity and gave financial assistance. So, also, did many citizens of Carmel.

In 1933 and 1934, Carmel's amateur community orchestra, directed by Michel Penha, performed on the Neah-Kah-Nie summer series of programs. The Bach Festival Orchestra was born.

The next year, Ernst Bacon, Pulitzer Prize winner, took over the direction of the summer programs, and the first annual Carmel Bach Festival, a three-day event, came into being.

Sascha Jacobinoff followed Bacon as conductor in 1936; Michel Penha in 1937.

Then came Gastone Usigli in 1938 . . . and the Carmel Bach Festival grew to last a full week . . . the Bach B minor Mass was sung at Carmel Mission . . . Alfred Frankenstein came to lecture . . . there was now a Bach Festival Chorus, mostly Carmelites . . . The Pine Cone published its first Bach Festival edition . . . Miss Watrous was appointed to the Carmel City Council . . .

Under Gastone Usigli, the festival continued to grow and develop for 15 years. He died shortly after the 1955 festival. During World War II, the festival was not produced for three years.

In 1956 Sandor Salgo was appointed conductor and music director of the Carmel Bach Festival. Last year the festival for the first time became a ten-day event.

The present conductor, Sandor Salgo, has consistently achieved seasons of artistry and brilliance in program planning and performance. He has expanded the festival repertoire to include works of other Baroque composers, also to explore compositions of earlier periods and later ones influenced by the Barroque period.

Although the Bach Festival began as a community effort inspired by Dene Denny and Hazel Watrous, it has continued, since the deaths of the founders, through the efforts, time, talent and contributions of many devoted persons. Performances have consistently been of the best professional calibre with the finest musicians continuously among the performers.

Now internationally-known, the Carmel Bach Festival is this year observing its twenty-fifth anniversary, all because two talented and enterprising persons, Dene Denny and Hazel Watrous, found an appreciative community — Carmel.

Bach Festival Orchestra

There are 70 instrumentalists in the twenty-fifth annual Bach Festival Orchestra. Some are Carmel residents, some come from various parts of the United States. Under Conductor Sandor Salgo these musicians rehearse daily prior to the festival, also during the ten-day musical event. For many it is their yearly vacation, and they return to Carmel again and again to take part in each year's Bach Festival.

One of them, Jean Fulkerson, cellist, has played in nearly all past Bach Festivals. As Jean Crouch, she grew up in Carmel, attended Carmel schools, and began playing in the festival orchestra in her teens.

This year's orchestra includes the following musicians:

First violin: Rosemary Waller, concertmaster; Robert Witte, Adam Han-Gorski, Gladys Secunda, Roberta Nowlin, H. M. M. Nicholas, Lawrence Short, Anne H. Fryer.

Second violin: Hazelle Miloradovitch, principal, Gail Denny, Elizabeth Breed, Anita Thomason, Ahthur Ross.

Viola: John H. Cox, principal, Thomas Hall, Charles Roberts, Margaret Main, Hugh Gibson.

Cello: Ellen Dressler, Jean Fulkerson, Sally Kell, Marjorie Imes.

Contrabass: Richard T. Andrews, principal, Mary C. Bressler.

Flute: Louise Di Tullio, Katherine Sorenson, Judy Gant, Patrice Hambleton.

Recorder: Roberta and Colin Sterne.

Oboe: Raymond Duste, Charles G. Price, Philip Kates, Susan Snook.

Clarinet: Raymond Lippert, Donald O'Brien.

Bassoon, Robert Hughes, Frederic Dutton.

Horn: Ross Taylor, William A. Michael, Fred Bergstone.

Trumpet: Edward Haug, Charles Bubb, Jr., Ralph La Canna.

Trombone: Daniel Livesay, Jerome Jansen, John Kolarik, Jack Sudmeier.

Tympani: Anne Van der Wyk.

Harpsichord: Ralph Linsley.

Organ: Ludwig Altman.

Continuo parts are played by Ralph Linsley, Ludwig Altman, Ellen Dessler, Jean Fulkerson, Sally Kell, Richard T. Andrews, Mary C. Bressler.

★

Seccombes Visit Here

The Reverend Alfred B. Seccombe and Mrs. Seccombe, of Walnut Creek, were weekend visitors in Carmel, and with their four children took in the 20-40 Club picnic on the beach at Carmel Point. The family were Carmelites from 1948 to 1954 when the Reverend Seccombe was rector of All Saints' Church. Their daughter, Betsy, will be an usher at the Bach Festival concerts.

Derek Napier Lawford

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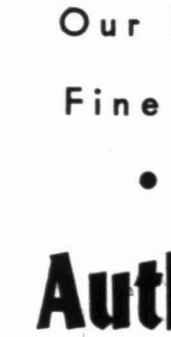

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RALPH LINSLEY

Un-Interview With Ralph Linsley

BY LARRY ROSE

Let's interview Ralph Linsley," we said, clapping our hands at the inspiration.

Ralph Linsley is Big in the Bach Festival. For 24 out of 25 years he has been associated with it. He is coordinator, factotum and the most genial continuo harpsichordist you're ever likely to meet. We were determined, therefore, that a master in harpsichory, and coordinated at that, was just the person The Pine Cone should interview as a feature of this issue. Besides, we had called him "ubiquitous and apparently inexhaustible" in 1961, and we wanted to see how well he had endured the burden.

I met him on the street on Monday, the second of July. "Mr. Linsley," I said, "I would like to interview you. For The Pine Cone. It's our local paper. We always cover the festival, and . . . "

"Why, yes," he said, smiling genially. "I'd be delighted."

I am not very well versed in this racket, and I was taken aback by his cordiality. I was as yet unprepared to ask any more penetrating a question than, "How are you?"

"Fine, thank you," he responded.

"Well, suppose we meet."

"If you like."

"Suppose I call you."

"Certainly."

With that he drove on, and I returned to my bird-watching with an uneasy feeling that I had not commenced things at all well.

I saw him at the beach on the Fourth of July. I took his picture for the paper and said, "Gee, thanks."

He smiled, waved, and said, "You're most welcome."

I was far, far down the beach when I realized that I was supposed to interview him. I rushed back. He had gone. Or I had forgotten exactly where he had been sitting. Anyway, where I was looking a small boy was chewing on a soggy firecracker, and I figured it was useless and much too complicated to ask, "Have you seen Mr. Linsley?"

I believe several days passed, and we were having a staff meeting. That means, Marjory Lloyd and I passed in the corridor. "Are you going to interview Ralph Linsley?" she asked.

"Of course, of course," I muttered, trying to rush somewhere and look busy.

I was beginning to smart under the unbearable burden of cowardice and bafflement. I decided to be bold. I called the festival office and said, "Ma'am, could I please, maybe sometime, speak to Mr. Linsley. I'm with — well, I'm on—as a matter of fact, it's The Pine Cone, you see, and I . . . "

"Mr. Linsley is here. Would you like to speak to him?"

"Hello, uh, Ralph."

"Why, hello. Who is this?"

"Well, I'm, ah . . . that is, we on the Pine Cone . . . "

Oh, hello, how are you?"

"Oh, I'm just dandy. Now about the interview. Suppose I come over?"

"Why, perhaps I could come over there."

"Say, that would be swell. Could you?"

"Of course. When?"

"How about tomorrow?"

"Splendid. I'll see you then."

"Goodbye."

"Thanks. Goodbye."

He did come over. Tomorrow. In the afternoon. I waited all morning.

I saw him at a party, two nights later. We agreed that we must get together for an interview. I was not looking any member of my staff in the eye by then. I avoided the back shop, which was asking for copy. "Shut up," I was muttering, at a careful distance.

Then I began seeing him at Sunset Auditorium. We would smile, wave blithely, and I would go into a corner and mumble. I would start making up interviews. I would say, "See here, Linsley, brief us on Bach. And none of your baroque jazz, understand?"

He called me once, two days ago. I said I'd be right over, and we'd wrap this thing up. I said it convincingly. I think even he thought I meant it this time. He seemed eager and full of belief. I never made it, though. A woman came in to talk to me about capital punishment, for whom I could not be certain. It was 2:30 in the morning, and I was reading how Malraux got caught in a tank trap, when I remembered the interview.

Time was getting short. I pursued him, now fearless and desperate, to Sunset Auditorium. He was at the Mission. I raced down there and got hooked into taking two visiting nuns on a tour. When I got through, he had gone.

I finally trapped him on stage at Sunset. "Mr. Linsley, the interview!" I shouted. A man waving a baton, two baritones, a soprano and a thirty-seven piece orchestra, all of whom were engaged in some sort of nonsense about a Magnificat, glared at me.

Mr. Linsley walked over to stage right, nodding reassuringly to me. I left stage left, raced across the auditorium, and burst back stage. Stage right.

He had recrossed to stage left, and was looking about, bewildered, baffled and disbelieving. I had escaped him, cleverly.

Last night we crashed together in front of an astounded young man practicing on a viola de gamba, or a mezzo-soprano. I didn't have time to determine which.

"Oh," said Ralph Linsley.

"Why bother?" I asked.

"Agreed," he said, cheerily.

Next year we are going to interview Mr. Sandor Salgo.

Free Sunday Program At Forest Theater

Olga Fricker and Joanne Nix, directors of the Carmel-by-the-Sea National Ballet Summer School, and Dudley Nix, general manager, will present some of their students and teachers on Sunday at the Forest Theater. The program begins at 1:45 p.m. Admission is free.

Joanne Nix, Jr., will also appear on the program playing her guitar and singing satirical folk songs.

Other students of ballet who will be on the program are: Kathlenn Fishback, Lucy Ann Lindenborn, Minnie McKinley, Susan Aas, Juliann Archneta, Emma Sanchez, Laura Austgen, Karon Baker, Helene Metzgar, Karen Nation. Also Stephanie Cummings, Michele Buhler, Carol Stewart, Joanne Nix, Dawn Hills, Trudy Miller, Gretchen Phillips, Kay Dockery, Edie Deinking, Cecilia Kee, Susan Carles, Athene Chandler, Linda Heiser, Lynn and Rani Morikawa and Judy Whlin.

During the afternoon, Anna Kenefick, ceramics, and Mary Reis, driftwood sculpture and shell mosaics, will display crafts representing the Monterey Peninsula Senior Craftsmen as sponsored by the Carmel Foundation.

PETER FERRANTE

In the spring of 1958, the Bach Festival was incorporated. Miss Dene Denny, one of the two founders of the festival, served as first president with an advisory board of 30 members. Since the incorporation, the Bach Festival board of directors has handled festival management and production.

Twenty-fifth anniversary president of the festival's board of directors is Peter Ferrante, also a key figure of past Bach Festivals.

As an attorney, his direct association with the festival began 15 years ago. At that time Miss Denny and the other founder of the festival, Miss Hazel Watrous, first saw the need for incorporating the organization as a non-profit group in order to preserve the festival for the community and posterity. He donated his services as legal advisor from that time. The incorporation took place five years ago.

All contributions to the festival are now tax exempt. Mr. Ferrante stresses that the festival needs all the financial support it can get as ticket sales alone cannot cover the growing expenses of the event held principally in Sunset School Auditorium which has a limited seating capacity.

The festival donates housing for all performers and pays their travel expenses from the California border, along with a per diem amount for meals. Mr. Ferrante points out that when 100 guest musicians and singers are participating, this means quite an expense.

A total of $4,000 was donated in private contributions last year. Many Carmel residents aid the festival by providing housing and direct assistance to performers.

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MARIE GIBSON

Soprano Marie Gibson might well be called the girl with the golden voice since she has continually scored musical triumphs starting with her Los Angeles Philharmonic Orchestra debut under the direction of Alfred Wallenstein in 1954, and most recently upon opening the Los Angeles Opera Company's season as Violetta in La Traviata. Her first Bach Festival appearance occurred during the twentieth anniversary celebration in 1957. Therefore, it seems fitting that she participate in the twenty-fifth annual concert recreating the role she sang in the Passion According to St. Matthew. Opening night audiences will also hear Miss Gibson singing in the Magnificat, which will be presented again on 27 July.

Born in Butte, Montana, her talents have been displayed on Broadway in three musicals and throughout California including performances with the San Francisco Symphony, Los Angeles Civic Light Opera Association, Symphony Guild of Marin, San Francisco Opera Association, Pasadena Civic Symphony, San Jose Symphony, Guild Opera of Los Angeles, and this summer in the Hollywood Bowl.

Green-room Staff Behind-Scenes Part Of Bach Festival

It takes many behind the scene details to keep a festival running smoothly. One of these, for our Bach Festival is the daily (from the first note of rehearsal to the last note from stage) maintenance of a "Green-room."

Co-chairmaned by Mrs. Jay Chappell and Mrs. Walter Jennings, a committee of Mrs. John Brock, Mrs. Esther Price, Mrs. Irma Pratt and Mrs. Jean Vincent make available to the participants, coffee, tea and snacks from 8 a.m. to 11 p.m.

The beverages are donated by Hills Bros., Folgers, and Tree Tea; the snacks are provided through the donations of community residents for purchases of doughnuts and coffee cake, and loving labor in making cookies. It is announced that any additions to the donations already received will be indeed welcome.

These hard-working, talented artists delight in this "Green-room" for refreshments and rest during the breaks in the drive for exacting rehearsals.

★

Birthday Double Header

A joint birthday on Friday the thirteenth made it a particularly lucky day for Alison and Nicholas Miller, daughter and son of Mrs. Valentine Miller, who were hosts at a buffet supper and an evening of folksinging at their Carmel Highlands home. There did happen to be a stepladder and a black cat on the premises, but in this case they could only be considered good omens. During the course of the evening, a champagne toast was proposed to Nicholas, who was 21 years old; Alison was 18.

Relatives and Highland neighbors who joined in the festivities were Dr. and Mrs. Russell Williams, their daugher, Molly, and their son, John; Mr. and Mrs. Ephraim Doner and their daughter, Tasha; Mr. and Mrs. Bryson Marden of New Haven, Connecticut, with their small son, Nicholas; Joan Baez, Dennis Peavey, Dave Goldschmitt, Andrew Gray, Michael New, and the birthday honorees' younger brother and sister, Andrew and Janie Miller.

ALICE EHLERS

One of the world's foremost interpreters of the Baroque keyboard and a Festival favorite since 1939, Madame Alice Ehlers will again grace the Sunset Auditorium stage as she appears on opening night in the Concerto for Three Claviers. Vienna-born, she has succeeded the late Bela Bartok and Manfred Bukofzer in the Walker Ames Chair of Music at the University of Washington, and is also Professor of Music at the University of Southern California.

Madame Ehlers has concertized all over the world. She studied the harpsichord for four years under Wanda Landowska, formed a trio with Paul Hindemith in Berlin, and founded the Friends of Old Music group to bring unknown and forgotten music of the 17th and 18th centuries back into the repertoire.

At present, this distinguished artist divides her time between performing and teaching. Last year she was named the first Brittingham Professor of Music at the University of Wisconsin.

In addition to her opening night presentation, which will be repeated on 27 July, Madame Ehlers will be featured in the Brandenburg Concerto No. 5 on 23 July. She will also share the lecture platform with Eva Heinitz on 28 July at the Carmel Woman's Club.

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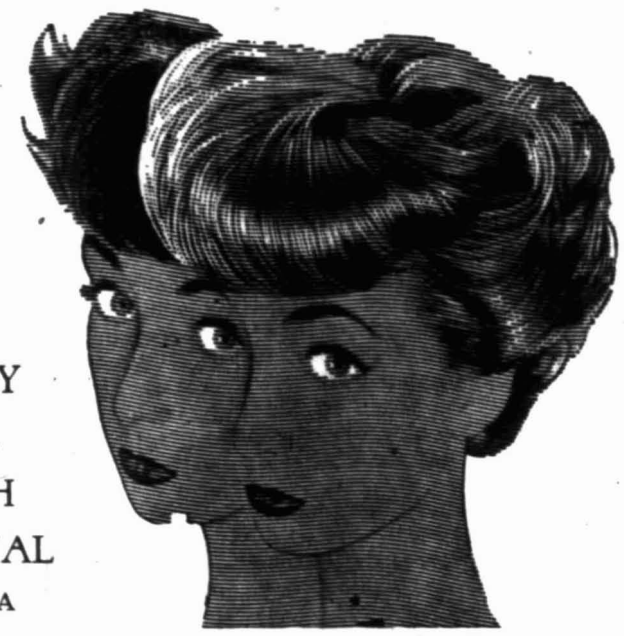

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ROSEMARY WALLER

A winsome smile and a wealth of artistry might well describe Rosemary Waller, concert master for this year's Festival.

After a year's absence, she returns to the festival stage as a vital member of the orchestra as well as a featured performer in the Passion and the Brandenburg Concertos.

For the last two years, Miss Waller has played in the first violin section of the Cincinnati Symphony Orchestra, directed by Max Rudolph. Last summer with the Concert Arts Chamber Players, she inaugurated a chamber music series at Bowdoin College in Brunswick, Maine, and will again participate in the Maine music program after the Bach Festival.

Her background includes graduating from the University of Southern California summa cum laude and as a Phi Beta Kappa, winning a Fulbright Scholarship and studying at the Paris Conservatory, and playing with the National Symphony Orchestra in Washington, D.C.

The mother of two lovely children, Rosemary's husband, Richard, is also with the Cincinnati Symphony.

This will be her seventh appearance at the Carmel Bach Festival, and she notes wistfully that, "the Bach Festival was my first real professional assignment—I was in the last chair of the second violin section."

Board Of Directors Of 25th Annual Bach Festival

Officers and board of directors of this year's Festival are: president, Peter J. Ferrante; first vice president, Mrs. Alexander Albert; second vice president, Ted Durein; third vice president, Mrs. Leonard Klene; treasurer, Mrs. Walter Jennings; secretary, The Rev. H. M. M. Nicholas.

Board: Mrs. Nancy Ness Bowman, Mrs. Jay Chappell, Arthur L. Dahl, Mrs. Harwell Dyer, Arthur Lehmann, Charles O'Gara, Dr. Mast Wolfson, Professor John Brock, Brooks Clement, Mrs. Walter Alfred de Martini, Dr. Frederick Huber, Mrs. Walter Lehmann, Charles Thomas, Fritz T. Wurzmann; Mrs. A. M. Allan, honorary member; executive secretary, Mrs. Alastair MacKay.

Local Committee Ensures Success Of Each Bach Festival

The production of each annual Bach Festival requires the services of many persons in the community who are not musicians. These local residents are in charge of numerous details necessary to insure successful presentation of the annual event.

Each concert must have ushers. During rehearsals, the musicians are served coffee, doughnuts and cookies. The party given by the board of directors must be arranged. Chorus robes and costumes must be ready for performances. Out-of-town musicians must be housed and have transportation from their temporary homes to all rehearsals, concerts and parties. Sunset Auditorium must be prepared for each performance, and there are many details to arrange for the Mission concerts, also lectures and recitals.

Programs must be readied for sale. Publicity material must be sent to local newspapers and others across the United States. During their stay here, entertainment must be provided for the festival musicians in their free time.

Provision must be made for Bach Festival musicians to have places in which to practice, either individually or in groups. Someone must see that there is liason between all the festival groups and events, and the duties of the committee.

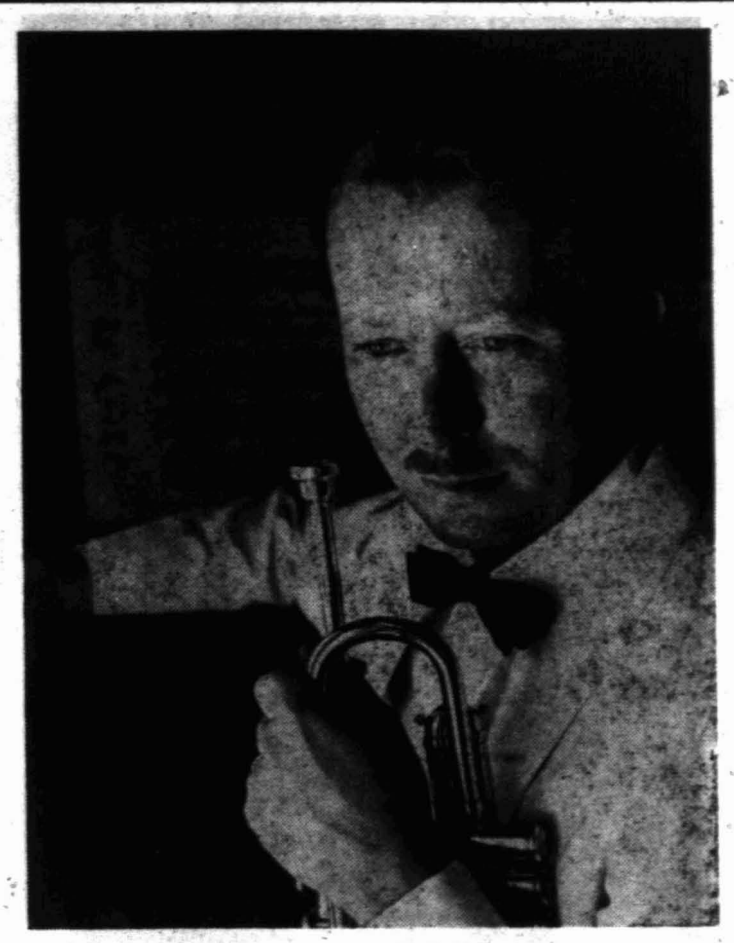
All these details are attended to by the Bach Festival Committee headed by a group of chairmen.

Festival committee chairmen are: Mission, Charles Thomas; coffee break, Mrs. Walter Jennings and Mrs. Jay Chappell; ushers, Mrs. Walter Jennings; Festival party, Mrs. Leonard Klene and Mrs. Nancy Bess Bowman; wardrobe, Mrs. Jay Chappell and Mrs. Walter Alfred de Martini; housing, Mrs. Walter Lehmann and Mrs. Jay Chappell; transportation, Arthur Lehmann; house manager, Professor John Brock; program sales, Dr. Frederick Huber; publicity, Ted Durein; entertainment, Rev. H. M. M. Nicholas and Arthur L. Dahl; practice arrangement, Mrs. Nancy Ness Bowman; liason, Fritz T. Wurzmann.

★

Visitors From Sacramento

Mr. and Mrs. Edgar H. Hammann of Sacramento, with their daughter, Bonnie, were overnight visitors in Carmel on Monday. They come here frequently and keep in touch with Carmel through reading The Pine Cone.



EDWARD HAUG

The Baroque music of the Bach Festival will once again be augmented with the Baroque trumpet of San Francisco soloist Edward Haug. Born in San Francisco, he studied with Charles Bubb, Benjamin Klatykin and Vladimir Drucker, and since 1946 has taught at the San Francisco Conservatory of Music. During World War II, Mr. Haug played in Army Air Corps bands throughout the United States and overseas.

In 1951, he became a member of the San Francisco Symphony and is now also with the San Francisco Opera orchestra holding the first-chair trumpet post.

This talented trumpeter will be featured on 21 and 27 July in Stradella's Sonata for Trumpet and Double String Orchestra, and on 24 July participating in Brandenburg Concerto No. 2.

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KATHARINE SCHLINGER

Sharing the soprano spotlight will be two Southern California soloists—Katharine Schlinger and Barbara Phillips.

Mrs. Schlinger, who is from Pasadena, is the proud mother of three lovely children who take up most of her spare time when she is not appearing as a church vocalist throughout the Southland.

She has been active in the Festival Chorale since 1959 and continues as an important member of this outstanding group this year as well as participating in a recital on 24 July at the Church of the Wayfarer when she will sing Bach's Cantata No. 36.

BARBARA PHILLIPS

Miss Phillips now lives in Anaheim, but claims Dallas, Texas, as home. She received a bachelor of music degree from Southern Methodist University and continued her education at the University of Southern California.

A member of the Festival Chorale, she will also be heard in the Magnificat on opening night and play the role of Jephtha's daughter, Iphis, during the 26 July production of Handel's oratorio.

Party For Bay Schoolers

Rosa (Mrs. Ephraim) Doner asked mothers of the Carmel Parent Nursery School to come with their children, past, present and future pupils of the cooperative nursery school which is located in the red country school-house on Highway One, for an afternoon party in the garden of her Carmel Highlands home on Wednesday of last week.

The guests began arriving at about 2:30 p.m. and soon the Doners' climbable oak trees were aswarm with small people who occasionally came down to earth long enough to have a cookie and a cup of punch. Meanwhile Rosa and the mothers chatted about Bay School and children.

Measles in and around Carmel kept some of the invited guests home, and others, including Mrs. York Lucci, president of the cooperative organization, were out of town, but Mrs. Floyd Adams, Jr., came with Mary and Lucy; Mrs. Bernard Angel with Sydney, Dana and Annrae; Mrs. Sebastian Bordonaro with Cal; Mrs. Gabrielle Cummings with Pat; Mrs. Donald Criley with Donnie and Megan; Mrs. Robert Dreesen with Boo; Mrs. Russell Emrich with Tani; Mrs. Richard Hill with Patrick and Jamie; Mrs. Barbara Johnson with Lisa and Grant; Mrs. Ken Lawrence with Skipper; Mrs. Alan Marcus with Naomi Beth, Anina Ruth and David;

Also Mrs. Donel McGonegal with Lori (Mrs. McGonegal also brought Johnny Ramsey, whose mother, Mrs. Ray Ramsey, was unable to come); Mrs. William Satchell, Jr., with Cynthia; Mrs. Mustafa Shefik with Riza; Mrs. Donald Smythe with Suzy; Mrs. Robert Watson with Kathy; Mrs. George Walker with four alumni, Jeffie, Kathleen, Carolyn and Becky; and Mrs. Peter Wangoe with Richard and Barbara.

Mrs. Doner was assisted by her daughter, Tasha.

* * *

Party For The Osbornes

Last night Mr. and Mrs. Harry Leonard gave a cocktail party for Mr. and Mrs. Richard Osborne who returned Sunday from a three-month trip to Europe. The Osbornes' daughter, Susan, returned home with them. She joined her parents after graduating from Madeira School and will enter Stanford University in the fall.

THE BACH FESTIVAL IN PANORAMA

(Continued from Page Three)

garments. "Late velveteen," someone laughs, "five bolts of velveteen."

"Do you think you'll make the deadline?"

"We already have. We're all dead."

They laugh again, and someone recalls the maestro's robes last year.

"He was leading the chorale at the altar and the brass choir in the choir loft. The long, loose sleeves of his robes spun like propellors when he waved his arms. Between the rehearsal at 6 p.m. and the performance at midnight we made new sleeves. He was so sweet and understanding."

They all laughed, returned to their stitching, smiled again and heard the music, faint and remote from their work.

The rigors of long and arduous rehearsals are not to be ignored. The stage is always a demanding and inexplicably forbidding place, even when vacant—or, particularly when vacant. It is no place to blow off steam, warm up, or relax. But the "Green-Room" is. The Green-Room is a particular property of the theater, but the festival has exuberantly adapted it. Between rehearsals it is an atonal pandemonium. Musicians have a blessed faculty for shutting out the world as they practice and exercise. In the green-room the wild and counterpointed confusion of instruments and singers contending with imperfections real and imagined does nothing to disturb another routine: coffee and cookies.

Mrs. Jay Chappell, Mrs. Walter Jennings, Mrs. John Brock, Mrs. Esther Price, Mrs. Irma Pratt and Mrs. Jean Vincent stand watches from 8 a.m. to 11 p.m., pouring what will amount to 72 pounds of coffee, 1,000 cups of tea, and dispensing 640 sugar cubes, 105 dozen cookies, 15 dozen doughnuts and 16 dozen coffee rolls. Musicians individually are not necessarily omnivorous, but their collective enthusiasm for food is almost fearsome, it seems, and it would not be at all possible to contend with if Hills Bros., Folger's and MJB did not donate the ingredients, and two indomitable ladies, Mrs. S. Maus Purple and Mrs. Ezra Jennings did not patiently produce the mountain of cookies. (More are needed.)

It seems, upon appraisal, that the complex machinery of a festival, never seen and never heard if functioning successfully, could run away with things by sheer momentum and the domination of its proportions. The seemingly endless, often nagging and frequently tedious tasks of ushering, ticket sales, parking cars, grinding out publicity, getting programs printed and washing coffee cups are the sort of things which can often obscure the ultimate purpose by their meanness. But always to gainsay these frustrations is the persistent fascination, the quickening, the approaching verge, the sudden light, the hush, the baton poised—and finally, that first climactic note toward which everything has been bent.

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BARBARA MUESER

A lovely young lady with an ancient instrument—Barbara Mueser and her viola da gamba, journeyed from New York for the Carmel Bach Festival.

In 1960, she served as a soloist with the Bach Festival in Berea, Ohio. Her most recent performance was at Carnegie Hall with the Festival Orchestra under the baton of Thomas Dunn in The Passion of Our Lord According to St. John.

Miss Mueser has made innumerable television appearances and is a member of the New York Pro Musica, The Four Seasons Consort, and the Krainus Baroque Trio.

Making her festival debut, she will play in the Brandenburg Concerto No. 6 on 23 July, and Sacred Cantata No. 106 on 24 July.

★

Bastille Day At Crileys'

The French tricolor flew over the roof of the Don Crileys' Carmel Meadows home on Saturday when about 75 people dropped in between 4 p.m. and midnight to celebrate "la fete de la liberation de la Bastille." Flags decorated the patio, and kegs of beer were presided over by Don and co-host Dr. Richard Miller of Berkeley, on the faculty of the San Francisco College of Fine Arts, who with his family is spending the summer on the Peninsula.

The celebrants, including many friends from Palo Alto and the San Francisco Bay area, had fun wearing make-it-yourself hand-painted paper hats, part of the evening's entertainment.

* * *

Visitor From Santa Barbara

Being widely entertained during a stay at Del Monte Lodge is Mrs. McLennan Morse of Santa Barbara.

★

NINETEENTH BEARDSLEY

Carmel's largest family is larger. Saturday morning, Joseph John Beardsley was born at Fort Ord with a birth weight of eight pounds, eight ounces. He is the nineteenth child of Chief Warrant Officer and Mrs. Francis L. Beardsley who live in an eight-bedroom house on the edge of Hatton Fields Mesa, near Carmel Mission Basilica.

Joseph John's birth means there are now eight boys and eleven girls in the combined family of CWO and Mrs. Beardsley, who were married in September at the Mission. Both widowed, CWO Beardsley had ten children by his previous marriage, the former Mrs. Helen North, eight.

Hawaiian Glee Club Opens Pacific Grove Feast Of Lanterns

The Kamehameha Girls' Glee Club will give a concert 26 July at 8:15 p.m. at the Pacific Grove Junior High School on Forest Avenue. The event will be the official opening of Pacific Grove's annual Feast of Lanterns.

The glee club from the Kamehameha School in Honolulu is on a tour of the mainland. A ham and salad supper will be served to the public before the concert at the Pacific Grove Methodist Church from 5:30-7:30 p.m.

There will be no reserved seats for the glee club performance. Tickets are $1.00 for adults, 50 cents for students, and may be obtained at Dyke's Pharmacy in Pacific Grove and Abinante's in Monterey. There will be no charge for children under six years of age.

★

Home From Hawaii

Back from a month-long holiday in Hawaii are Colonel and Mrs. Paul Winslow.

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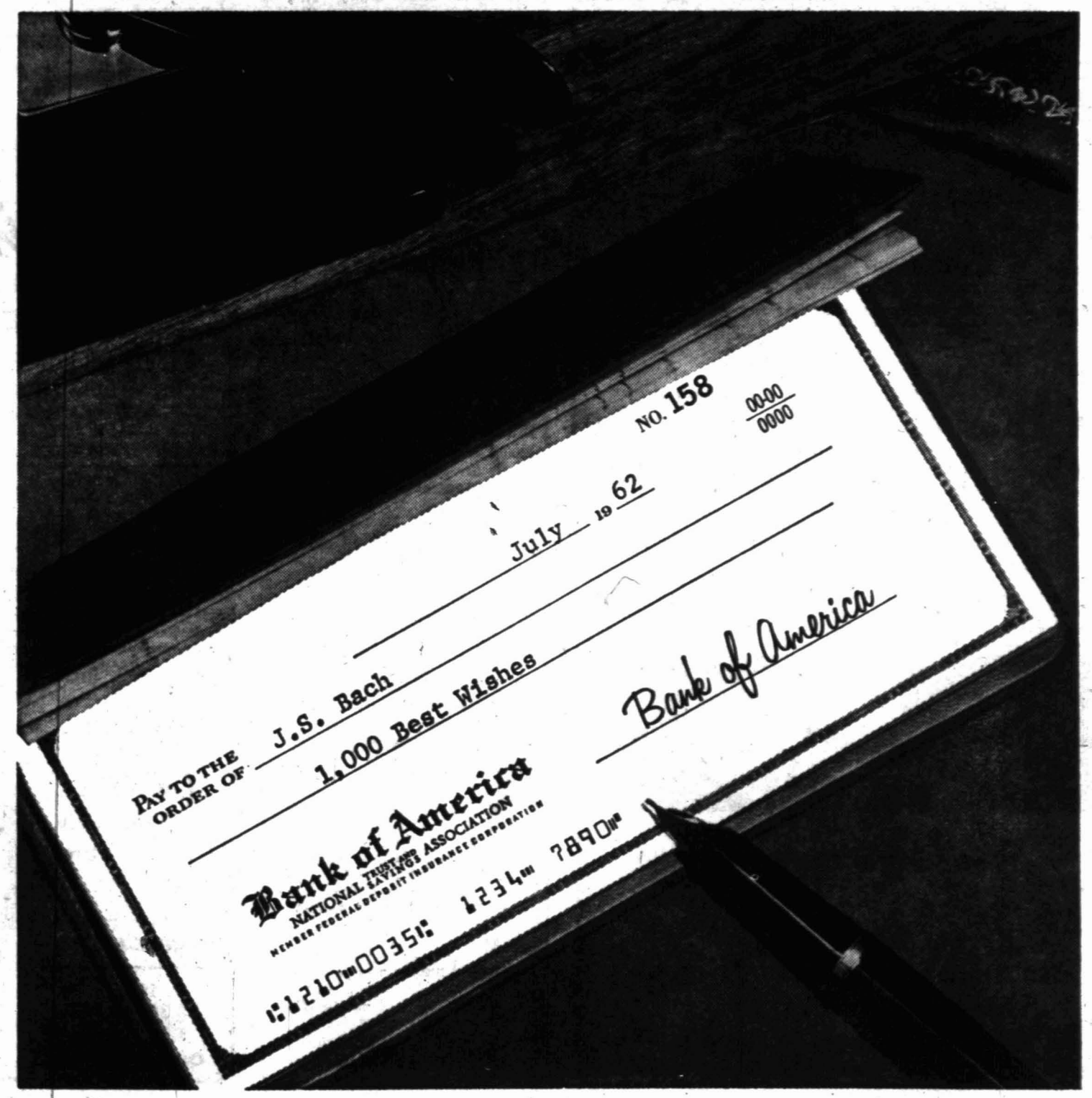

LUDWIG ALTMAN

This is a year of anniversaries for accomplished organist Ludwig Altman. He first came to the United States 25 years ago, having studied at the Berlin State Academy for Church Music and the University of Berlin. Upon his arrival in San Francisco, his first musical post was as organist of the Temple Emanu-El. On 4 May of this year, Mr. Altman was feted by the Temple with a special Sabbath Eve Service honoring his 25-year contribution. He will continue this quarter-century celebration pattern with his participation in this year's twenty-fifth annual Carmel Bach Festival.

In addition to his orchestral duties, he will present two organ recitals at the Church of the Wayfarer. The Evolution of an Advent Chorale is scheduled for 24 July, and Italian organ music will be featured on 26 July.

Mr. Altman has just returned from a successful London concert appearance and during the past year has played with the San Francisco Symphony, performed in concerts in the California Palace of the Legion of Honor, taught at the University of California and served as organist of the Ninth Church of Christ.

This year also marked his debut as a composer since his Sabbath Eve Service is being published in New York.

TOWER MUSIC

A brass choir will herald each evening performance of the Bach Festival at Sunset School Auditorium by playing for one-half hour from the tower windows above the main entrance.

Members of the choir will be Charles Bubb, Jr. and Ralph LaCanna, trumpeters, and Jerome Jansen and John Kolarik, trombonists.

Alice Ehlers To Be Harpsichordist For Circle Theatre Play

The Golden Bough Circle Theatre goes on a tandem schedule this week with two classic comedies playing alternately from 20 July to 19 August. There will be performances every night except Monday during this period.

First to open the repertory season is Moliere's The School for Wives. Lavishly costumed and set in the Paris of the 1640's, this jewel-like comedy features recorded dances of the period performed on the harpsichord by Alice Ehlers, a soloist at this year's Bach Festival.

Frederick Rider has designed and directed the production, which will play through Sunday before giving way to another, directed by Alvin Kaufman, of the drama department of Fresno State College.

The second comedy is Oliver Goldsmith's She Stoops To Conquer. Featured in the cast of this 18th century masterpiece are Gertrude Chappell, as Mrs. Hardcastle, Nick Zanides as young Marlowe, and Mark Vance as Tony Lumpkin.

Both plays have been cast principally from students in the Circle Theatre's summer workshop, now being held under the auspices of Fresno State College. Fifteen students and teachers of drama are assembled here for nine weeks to study the production of classical plays on an arena stage. The six performances which they will give weekly throughout the coming month serve the double purpose of instructing them, and entertaining Carmel residents and visitors with a type of fare rarely seen on local stages.

CHARLES BRESSLER

Making his Bach Festival debut this season is the talented young American tenor, Charles Bressler.

A graduate of Juilliard School of Music and a member of New York Pro Musica since its inception, he has won widespread acclaim for his abilities.

In recent months, Mr. Bressler has appeared with the New York Philharmonic, Chicago Symphony, Boston Symphony, Hollywood Bowl Symphony, Washington Opera Society and the New York Chamber Soloists. For the past two years he has conducted a comprehensive European concert tour and in 1960 was named "Best Male Singer" at the Theatre des Nations Festival in Paris.

His Carnegie Hall performance in May of Bach's Passion According to St. John, playing the role of the Evangelist, received rave reviews, and resulted in Leonard Bernstein inviting Mr. Bressler to appear as one of the soloists for the opening night gala of the new Lincoln Center in New York.

During the Festival he will be heard as Testo in Monteverdi's Il Combattimento de Tancredi e Clorinda, which is scheduled for both Saturday evening concerts. On Wednesday and Thursday this outstanding tenor will tackle the taxing role of Jephtha in the oratorios of Carissimi and Handel.

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EVA HEINITZ

Hailed as the outstanding contemporary performer and authority on the ancient viola da gamba, Eva Heinitz began her notable concert career at the age of 17. After many appearances with the great orchestras of Europe, Madame Heinitz made a memorable New York debut and became a member of the Galimar String Quartet. She has regularly toured the United States and South America in solo concerts and orchestral appearances. Last year her agenda included recitals with Madame Ehlers throughout the Pacific Northwest, and a trip to Europe where she visited an old friend in Zurich, Dr. Otto Klemperer. At his request, Madame Heinitz played for him and she noted, "It was quite touching when he asked me to come back to live again in Europe — to play with him again — but I had to tell him that I was a happy citizen in this country and had a wonderful audience here!"

Teaching at the University of Washington and playing in that school's string quartet is also included in her intensive schedule.

Madame Heinitz will participate in the Sunday performances of the Passion, Sacred Cantata No. 152, and Brandenburg Concerto No. 6 on 23 July, and Sacred Cantata No. 106 on 24 July. She will also present a lecture-recital on 28 July with Alice Ehlers.

Antique Show, Sale Now At Fairgrounds

Collections from 26 authorized exhibitors from the states of California, Oregon and Washington will be shown at the Fifth Annual Monterey Peninsula Antique Show and Sale, to be held today, tomorrow, and Saturday in the Exposition Building at the Monterey County Fairgrounds.

Especially emphasized this year will be unusual collections of copper, silver, cut and cranberry glass and requested items of early Americana.

Both Victorian and Oriental furniture also will be extensively displayed to see, admire, and buy.

This show is sponsored annually by the women of the St. Mary's-by-the-Sea Episcopal Church of Pacific Grove, under the leadership of Mrs. James Durage, head chairman.

The show will open the three days at 11 a.m., closing at 10 p.m. There will be a snack bar of homemade pies, cakes, sandwiches, tea, coffee, and soft drinks in operation daily.

Opening Night Reception

A reception honoring all Bach Festival participants and the Bach Festival Committee will be held at the Carmel Art Association Gallery after tomorrow night's concert. Hosts for the party are members of the Carmel Music Society, of which Mrs. Rhea Diveley is president, under the general chairmanship of Mrs. Paul Burgess. Others on the committee arranging the affair are Mrs. Alvin Gluck and Mrs. George Sclater-Booth.

Hostesses for the evening will be Mrs. Thomas Edwards, Mrs. John Alexander, Mrs. Mast Wolfson, Mrs. Fritz Wurzmann, and Mrs. James Hatlo.

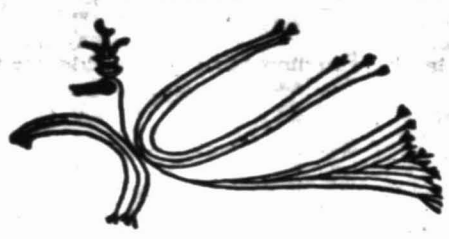
SOULIMA STRAVINSKY

A pianist of prodigious musical background, Soulima Stravinsky has successfully combined a teaching profession with a concert career.

In France he studied piano with Isidor Philipp and composition under Nadia Boulanger. After touring most of Europe and South America, Mr. Stravinsky came to the United States in 1948 to accept a position as professor of piano at the University of Illinois.

Widely recognized as one of the foremost interpreters of Mozart, Scarlatti, and his father's music, he has also been acclaimed for playing Bach with equal skill and pianistic deftness.

His keyboard virtuosity will be displayed in a recital on 23 July at 11 a.m. in the Carmel Woman's Club with a program comprising 18th century compositions, and on 24 July in Mozart's Concerto for Piano and Orchestra No. 24, K. 491 in C minor.



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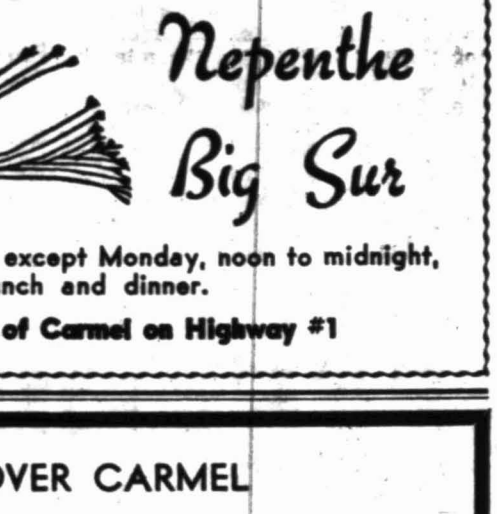

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Del Monte Peas	17-oz. Can	4 for 89¢
Del Monte Corn	Cream Style 17-oz. Can	5 for 89¢
Del Monte Zucchini	16-oz. Can	4 for 89¢
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Salvo	Pre-Measured Detergent—Giant Package	79c
Clorox Liquid Bleach	½ Gallon	39c
Joy-Saff Margarine	1-lb. Package	41c
Nucoa Margarine	1-lb. Carton (Deal)	27c
Imperial Margarine	1-lb. Carton (Deal)	40c
Saffola Margarine	1-lb. Carton	49c
Mrs. Wright's Biscuit Mix	40-oz. Package	37c
Gold Medal Flour	5-lb. Bag	59c
Skippy Peanut Butter	18-oz. Glass	59c
Skippy Peanut Butter	28-oz. Glass	89c
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Jell-O	Assorted Flavors—3-oz. Package	3 for 29c
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Pineapple Juice	Dole or Del Monte 46-oz. Can	3 for 89c
Cream Of Wheat	Quick or Regular 28-oz. Package	39c
Quaker Oats	Quick or Old Fashioned 42-oz. Package	47c
Nabisco Shredded Wheat	10½-oz. Pkg.	27c
Canned Milk	Lucerne Cherub—Tall Cans	2 for 27c
Carnation Milk	Tall Cans	2 for 29c
Pet Milk	Tall Cans	2 for 29c
Foremost Canned Milk	Tall Cans	2 for 29c
Baby Foods	GERBER'S Strained, Assorted Regular Glass	4 for 39c
Similac	Liquid Infant Formula, Plain or with Iron—13-oz. Can	25c
Log Cabin Syrup	12-oz. Glass	59c
Karo Syrup	Red or Blue Label—3-lb. Glass	49c
Pack Train Syrup	½ Gallon Glass	98c
Heinz Ketchup	14-oz. Bottle	23c
Hot Sauce	Town House, Del Monte or Hunts 8-oz. Can	5 for 39c

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Joy-Saff Mayonnaise	24-oz. Glass	67¢
Miracle Whip	Kraft—Quart Glass	59¢
Crisco Shortening	3-lb. Can	89¢
Royal Satin Shortening	3-lb. Can	67¢
Nu Made Oil	24-oz. Glass	42¢
Saffola Safflower Oil	Quart Glass	79¢
Joy-Saff Safflower Oil	24-oz. Glass	69¢
Nu Made Corn Oil	Quart Glass	75¢
Snowdrift Shortening	3-lb. Can (Dust)	69¢
C&H Pure Cane Sugar	10-lb. Bag	89¢
Candi Cane Sugar	10-lb. Bag	89¢
Spreckels Beet Sugar	10-lb. Bag	89¢
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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of SALOME L. JOHONNOT, Deceased.

No. 17643

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: June 20th, 1962.

FLORENCE GATES BALDWIN, Executrix of the Last Will of Salome L. Johonnot.

ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California
Date of first pub.: June 28, 1962
Date of last pub.: July 19, 1962

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of ROBERT J. OBERFOHREN, Deceased.

No. M-179

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executrix of the Last Will of ROBERT J. OBERFOHREN, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Executrix at the LAW OFFICES OF WALKER, SCHROEDER & DAVIS, 209 Professional Building, Monterey, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

ELSIE OBERFOHREN,
Executrix of the Last Will of Robert J. Oberfohren, Deceased.

WALKER, SCHROEDER & DAVIS
Professional Building
Monterey, California
FRontier 5-5161
Date of First Pub: July 19, 1962
Date of Last Pub: August 9, 1962

NOTICE REGARDING GENERAL ELECTION CARMEL SANITARY DISTRICT SEPT. 11, 1962

A general election, for the election of two members of the board of the Carmel Sanitary District, Monterey County, California, for a full term of four (4) years to fill the vacancies of the offices of members Allen Knight and James B. Pruitt has been called for September 11th, 1962. For further particulars see Resolution 595 of the Carmel Sanitary District passed July 9th, 1962, on file in the office of the District located in the Ricketts Building on the east side of San Carlos Street between 5th and 6th Avenues, Carmel, California.

Notices of said election specifying (1) the time and place of said election; (2) the hours during which polls will be kept open; (3) the officers to be selected; have been posted in three public places, to-wit: (1) one on the entrance door to the office of the Boardroom of the Carmel Sanitary District located on the second floor of San Carlos Street, between Fifth and Sixth Avenues, Carmel, California; (2) one on the bulletin board adjacent to the City Hall, City of Carmel-by-the-Sea, located on Monte Verde Street between Ocean Avenue and Seventh Avenue on the east side; (3) one on the bulletin board, Carmel Post Office, located on Fifth Avenue between Dolores and San Carlos Streets.

In the event on or before August 2, 1962, only one nomination or no nomination is made for each office of member of the board and if on August 13th, 1962, a petition signed by five (5%) percent of the qualified electors in the district, requesting that the district general election be held, has not been presented to the Board of Directors of the District, said Board of Directors shall by resolution entered in their minutes order that an election shall not be held and shall immediately request that the Board of Supervisors of Monterey County, California, at a regular or special meeting, held prior to September 11, 1962, appoint and the Board of Supervisors shall thereupon appoint, to the office or offices, the person or persons, if any who have been nominated for any office, the Board of Supervisors shall appoint any qualified person to the office prior to September 11, 1962.

The person appointed shall qualify and take office and serve as if elected at a district general election.

Dated: July 16, 1962.

CHRIS A. NEDDERSEN
Secretary of the Sanitary Board.

Date of Publication: July 19, 1962

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM DOUGLAS CARTER, also known as DOUGLAS CARTER, Deceased.

No. M 168
Monterey Sessions

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned AMELIA M. CARTER, Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 9th day of July, 1962.

AMELIA M. CARTER
Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased.

THOMAS K. PERRY
Attorney at Law
Los Cortes Building
Post Office Box 805
Carmel, California
Mayfair 4-7105
Date of First Pub: July 12, 1962
Date of Last Pub: Aug. 8, 1962

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows:

Gobi Inn, Mission Street between Ocean and Seventh, Carmel.

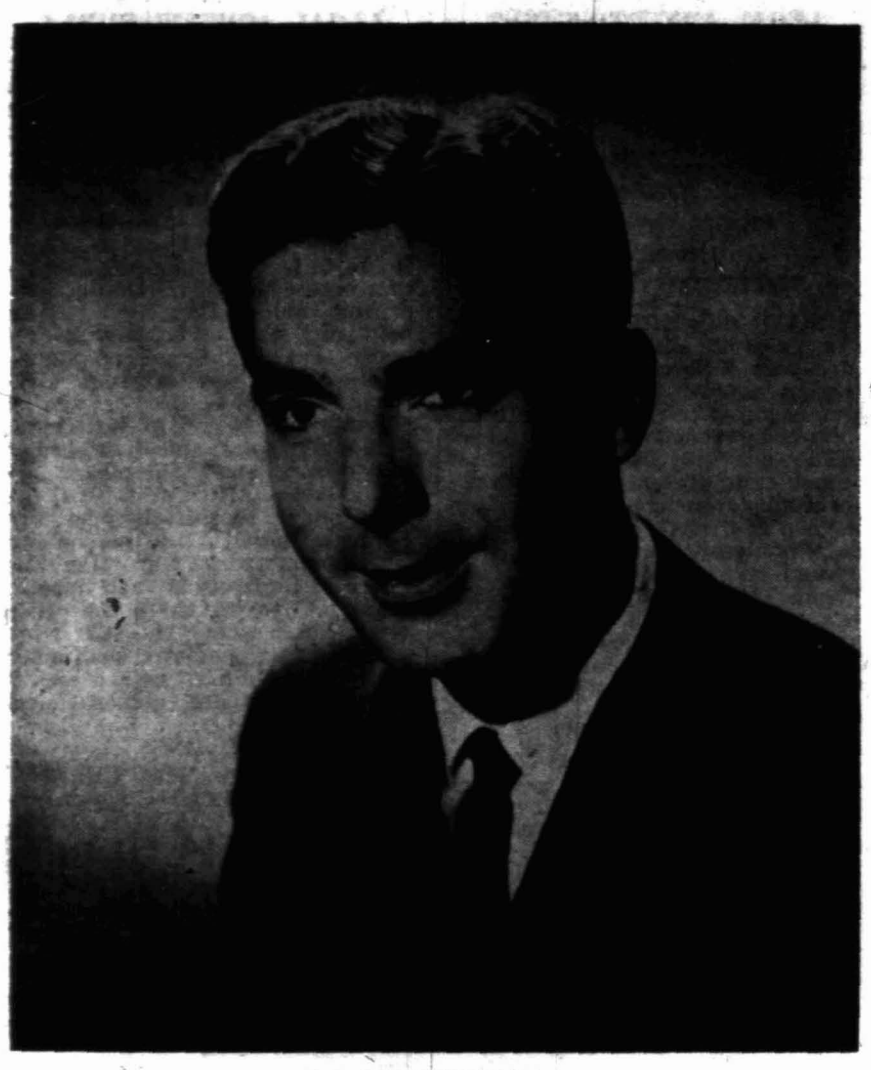
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows:

On Sale General—Bona Fide Public Eating Place.

Anyone desiring to protest the issuance of such license may file a verified protest with the Department of Alcoholic Beverage Control at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

Helena and Leo Chen and Han Y. Lee, a partnership, dba Gobi Inn.

Date of Publication: July 19, 1962



JAMES TIPPEY

Last week the Los Angeles Times said of James Tippey, "he is a baritone who knows that words are half of a song, and his singing is straightforward and virile." Last year at the Bach Festival he was praised for his performance as David, a shepherd boy, in the production of Saul. This year the young soloist will portray Tancredi in the first United States performance of the Stevens version of Combattimento di Tancredi e Clorinda by Monteverdi. He will also carry the role of Jesus in The Passion of Our Lord According to St. Matthew.

Mr. Tippey won the Young Musicians Foundation Award in 1961, the Chicago regional contest of the Metropolitan Opera auditions, and was the only artist selected to represent the Great Western District in the national competition of the National Federation of Music Club contest.

His most recent appearances include participation in the first Pops concert of the Hollywood Bowl 1962 season and the Ojai Music Festival. He has also sung with the Robert Shaw Chorale, the Mastersingers, Mitzelfelt, and the Roger Wagner Chorale.

★

Voyagers To Honolulu

Mr. and Mrs. Harold C. Beach of Carmel were recent passengers aboard the President Wilson, vacation-bound for Honolulu.

Stage Manager Has Many Details To Attend To Nightly

Behind the scene of every show is a stage manager—the man who worries about what it looks and sounds like out in front of the footlights. This year the Festival is fortunate to once again have Mel Taylor tackling these problems.

Mel began his festival association as a bass singer in the chorus. He comes from a musical family, has done considerable theatre work on the West Coast and studied music at Juilliard. A familiar backstage figure since 1955, his mechanical aptitude meets its match in coping with the Sunset School Auditorium stage.

Asked what was the most challenging aspect of his assignment, he answered, "Trying to get more than 100 people on a stage that is designed for half that number!" Then he smiled and said, "Of course, whatever we do it has to be better than anything that has ever been produced for this 25th anniversary."

To accomplish this objective, he has built six new flats to provide an improved sound box for the performers. This is the way he has spent his vacation from the Carmel Post Office where he has been associated since 1947.

During World War II, Mel served as an infantry captain at Fort Ord. After his discharge, he returned to Carmel to study and compose music in what he considered the right type of cultural community. His composing ambitions have not been fully realized, but when he speaks of the tremendous lift experienced from the great music presented on a stage that he has helped to create you feel that he has found another form of musical expression.

★

LEGAL ADVERTISEMENT

NOTICE INVITING BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District, Carmel, California, until 2:00 p. m., July 27, 1962, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the paving of the entrance road, parking areas and outdoor courts at the Carmel Junior High School.

Bid forms, instructions, and specifications are available at the Office of the Superintendent.

Bidders are hereby notified that pursuant to the Statutes of the State of California, or local law hereto applicable, the Board of Education of the Carmel Unified School District has ascertained the general prevailing per diem wage rates and rates for legal holidays and overtime work in the locality in which this work is to be performed, and each craft or type of workman or mechanic needed to execute the contract which will be awarded to the successful bidder.

The prevailing rates so determined are as follows:

Laborer, Class III	3.325
Laborer, Class II	3.425
Laborer, Class I	3.575
Teamster, 4-6 yd. dump truck	3.60
Teamster, 6-8 yd. dump truck	3.81
Teamster, 8 yd. & over dump truck	4.06
Teamster, under 2500 gal. water wagon	3.635
Teamster, 2500 to 4000 gal. water wagon	3.735
Teamster, Road Oiler or Bootman	3.615
Teamster, 4-6 yd. transit mix truck	3.625
Teamster, 6-8 yd. transit mix truck	3.725
Operator, oiler, apprentice	3.66
Operator, Screedman	3.90
Operator, Paver, Roller, Broom operator	4.28
Operator, Dozer, cat	4.41
Operator, Power shovel under 1 yard	4.71
Carpenter	3.95

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Education reserves the right to reject any/or all bids and to waive any informality in any bid received.

BOARD OF EDUCATION
Carmel Unified School District
By: Stuart Mitchell, Secretary.
Date of First Pub: July 19, 1962
Date of Last Pub: July 26, 1962

WALTER TRAMPLER

Viola and viola d'amore virtuoso Walter Trampler has virtually traveled round the world with his music.

Born in Munich, he was first violist of the Berlin Radio Symphony and a member of the famed Strub Quartet. Arriving in the United States in 1932, Mr. Trampler taught at the Rollins College Conservatory of Music until 1942 when he joined the Boston Symphony Orchestra.

A founder-member of the New Music Quartet and a frequent soloist with the Budapest String Quartet, this artist has been featured at the Festival Casals in San Juan, Puerto Rico, since 1958. His activities also include teaching at the Aspen School of Music and participating in the Aspen Festival.

This gifted gentleman will play in Bach's Brandenburg Concerto No. 6, and Sacred Cantata No. 152. He will also be heard in a recital on 24 July presenting the works of William Flacton, Jean Antoine Lorezetti, Wilhelm Friedemann, and Attilio Ariosti.

Success to Carmel's 25th Bach Festival . . .

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Marie Gibson Sang An Aria Casually Holding Up A Wall

By Andre Hope

Marie Gibson, featured soloist with the Bach Festival this year, as some years before, is a lovely lady with an exciting past, present and future. She remembers the earlier days of television when her shows had no rehearsal at all, and she was learning lines immediately before going on the set where the paint was often still wet.

Three times a week she wrote and starred in opera vignettes. Later, she performed as leading lady, diva and sometimes saleslady in original miniature musical comedies of a little over an hour's duration, five times a week, incorporating the rendition of 45 songs a week, making her own costumes and working from an ad-lib script.

At one time she finished an aria casually holding up a wall which was equally as casually falling down.

In another show the timing was short four minutes. The director crawled under the camera with a sign reading "DANCE!" and she did. Once when singing an aria from Madame Butterfly, she so moved the cameramen that one burst into tears and the other started to applaud. The director bit his nails and the TV audience was entranced.

Miss Gibson has been featured for two years with the Los Angeles Opera Company in Traviata, Butterfly, and at the Hollywood Bowl with Dorothy Kirsten in La Boheme.

Miss Gibson is now an artist in residence at Occidental College in Los Angeles, where she teaches voice, and has lectured on NBC-TV concerning religious expression in opera.

On 30 August Miss Gibson will appear with Alfred Wallenstein in Midsummer Night's Dream at the Hollywood Bowl.

Soon to be released will be her first records, Faure's Requiem with Roger Wagner and the orchestra and chorus, Conservatorie de Paris. The second with Alfred Wallenstein and the Los Angeles Symphony, Respighi's Laud to the Nativity.

★

Alabama Visitor

Miss Mary Lofton of Birmingham, Alabama, left Carmel yesterday morning after a visit here with her brother, Richard Lofton, his wife, Nancy, and the Loftons' daughters, Nancy and Melissa.

BACH FESTIVAL USHERS

Mrs. Walter Jennings, chairman of the Bach Festival ushers, assisted by Renee Wurzmann and Joan Willicombe, head ushers, has announced that the following group of young people will usher at this year's festival.

From the Peninsula, Pam Canfield, Lucinda Fry, Ruth Fry, Beth Graves, Margee Goulding, Joella Leland, Nancy Lofton, Pat Lewis, Gwen McEwen, Michael Beacker, Randy Bishop, Jerry Bradley, Kit Chapman, Tim Head, Tom Layton, Ullrich Porzig, Bob Talbox and Gordon Von Richter, all of Carmel; James Miller and Warren Roberts of Carmel Valley; Louise Proker and Ginger Sayler of Monterey; Wendy Burnham and Shiela Work of Pebble Beach; Marian Marsh of Pacific Grove; Ann Briley of Marina.

Farther afield, Stephen Bennett will come from Burlingame; DeNeale Morgan from Redwood City; Garry Mitchener from San Jose; Margaret Loring and Jeff Duval from Stanford; Janie Johnson and Louise Longley from Tracy; Julie Fulkerson from Trinidad (her mother, Jean Fulkerson, has played in the cello section in almost every Bach Festival); and Betsy Seccombe from Walnut Creek, whose father, the Reverend Alfred B. Seccombe, was a former rector of All Saints' Church.

Bach Festival's Hidden Meanings

The Bach Festival draws audiences from many parts of the United States. It is a cultural event of considerable stature, attracting artistic enthusiasm and much learned comment from many cosmopolitan centers.

But it is also very much of a local event to which our own sophisticates are not indifferent. To gather local opinion, the Pine Cone has taken a random sampling of Carmelites, not necessarily picked for their erudition. Following are some of the more profound comments made in response to the question, "What does the Bach Festival mean to you?"

Answer: "Ever since I bought my Johann Sebastian Bach sweatshirt, the Festival means a lot more."

Answer: "Oh, I love it, and the crowds that go with it." (Motel owner.)

Answer: "There's an awful lot of sawing and blowing going on, isn't there?"

Answer: "I've never given much thought to capital punishment."

Answer: "I don't drink beer."

Answer: "Oh, I can't think now. No, don't say that. Say I think it is one of the fine cultural events of the country. But don't quote me, for heaven's sake!"

Answer: "I haven't paid much attention during the past 40 years, but before that it was wonderful."

Answer: "Competition."

Answer: "I'm glad you ask that question. No comment."

★

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Marion Engstrom

Mrs. Marion Engstrom, a Carmel Valley resident for the past 18 months, died on 14 July in a local hospital after a period of failing health.

She was born in Kansas City, Kansas, on 1 January, 1895. Prior to moving here her home was in Los Angeles.

Survivors are three children, including Mrs. Edward McGlochlin of Carmel Valley; and four sisters.

Rosary was recited at the Paul Funeral Chapel on Monday evening. Requiem Mass was celebrated Tuesday morning in Our Lady of Mount Carmel Church in Carmel Valley. Burial was in San Carlos Cemetery, Monterey.

Paul Mortuary was in charge of arrangements.

INCHLING WORKERS BUSY

Up at the Forest Theater, rehearsals and scenery construction are in full swing for 10-11 August production of Inchling, Rem Remsen's fantasy for children based on a world of ants, butterflies and forest sprites, which had its first production in the Forest Theater in 1922.

Carmel children from first grade through junior high school ages attend daily rehearsals, while the stage is being transformed into an insect's-eye-view of a woodland world. The construction staff, including new recruits Bill Edwards, Rick Taylor, Mildred Cook and Nicho Miller, reports that the eight-foot acorn house is built, the three-foot toadstools are nearly completed, and the ten-foot daisy is progressing nicely.

Mildred Schoen

Mildred Nixon Schoen died in her home in Carmel on 13 July. Her health had been failing for some time.

She was born on 14 February, 1915. Six years ago she came from New York to live here. Her home was at Lincoln Street and Twelfth Avenue.

She is survived by three daughters, all residents of New York City.

Memorial requiem services were held Tuesday morning in All Saints' Episcopal Church.

★

The Barrows Europe Bound

Mr. and Mrs. Thomas N. Barrows, who until last October were Carmel residents and have since been living at the Robert Louis Stevenson School in Pebble Beach, are leaving 31 July for "a year or two or three" in Europe. Mr. Barrows, who has been director of guidance at Stevenson, will be connected with the American School in Switzerland, situated in Lugano, where the Barrows will make their headquarters.

Their daughter, Nancy, who has been traveling abroad this summer (Jean Elston, the daughter of Mr. and Mrs. Thomas Elston, is one of her traveling companions) will join her parents in Lugano for two or three months.

On their way to Europe, the Barrows will stop in Wisconsin, where they lived before coming to California, and will also visit Mrs. Barrows' sister, Mrs. Rollin Ford Allyne in Chicago. Mrs. Allyne was married in Carmel during World War II.

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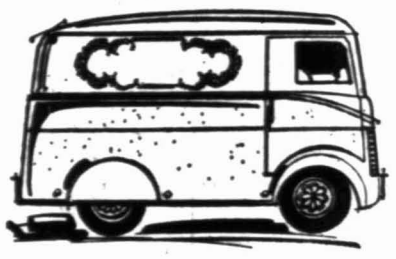

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Carmel Bach Festival, Inc.
P. O. Box 503 Carmel, California

CAROLYN STANFORD

Heralded by such phrases from the press as, "Heading for the top . . . ," "A major figure on the American musical scene . . . ," and, "She might well follow Leontyne Price to fame and fortune," should serve as ample introduction for mezzo-soprano Carolyn Stanford.

She began to study voice professionally at the Philadelphia Conservatory of Music while a junior in high school. A successful audition led to her education at Curtis Institute of Music and a John Hay Whitney fellowship provided further training in Vienna at the Akademie fuer Musik.

Her first concert tour covered Holland, Norway and Czechoslovakia, then in the summer of 1961 she traveled through the United States receiving rave notices. Currently appearing with Arthur Fiedler and the San Francisco Symphony Orchestra, after her festival performance Miss Stanford will be a soloist with the Philadelphia Orchestra under the baton of Eugene Ormandy in the presentation of Beethoven's Ninth Symphony.

Here in Carmel she will be heard in Handel's Jephtha on 26 July, singing the role of Jephtha's wife, Storge.

★

POETRY PARTY

Almost everyone who attended a "poetry party" at the home of Mona and Henry Meade Williams, brought along a piece of unsigned, original verse. The poems were read aloud to the group by Mona, and subsequently voted upon by the poet-guests. Congratulated as prize winners were Mrs. Philip H. Smith, Loftur Bjarnason, Mrs. Charles Mohler, and Mrs. Thomas Crane. Afterwards the entire company enjoyed refreshments and good talk in the Williamses' candlelit living room, and later all joined in a spirited singing of La Marseillaise, in honor of the French national holiday.

Handel Went Blind While Writing Last Oratorio, Jephtha

Jephtha, Handel's last oratorio, will be presented on the 26 July evening concert of the twenty-fifth annual Bach Festival in Sunset School Auditorium at 8:30 p.m.

The same morning, at 11 a.m. in the Carmel Woman's Club, Alexander Fried, music critic, will be moderator for a symposium on this work composed in 1751. Handel went blind during the writing of this composition.

Jephtha will be the third Handel oratorio to be presented at a Carmel Bach Festival. The first, Samson, was performed in 1959. The second, Saul, was given last year.

Also on this year's Bach Festival program will be Carissimi's Jephtha, said to be the inspiration for Handel's oratorio. This work will be given as part of the Music at the Mission Concert on 25 July.

Handel's oratorio, a biblical drama, is about Jephtha, a warrior and son of Gilead, who has been asked by the Israelites to lead them against the Ammonites.

Unable to secure peace by a treaty, Jephtha arouses the army of Israel for battle. He also promises God that, if he is victorious, on his return from war he will sacrifice the first living being he encounters.

The Ammonites are defeated, and their 18-year oppression of the Israelites is ended. Jephtha returns home. The first being to greet him is his daughter, Iphis. According to his vow he must, therefore, offer her as a sacrifice.

The sacrificial offering is prepared by Jephtha. Iphis, who thinks her death is the will of God, bids farewell to earthly joys.

However, Providence intervenes, Iphis's life is spared. But in return she must devote herself to a life of celibacy in the service of God.

In the festival performance of Handel's final oratorio, Charles Bressler will be Jephtha; Bruce Remsberg, Ebul, Jephtha's warrior half-brother; Pauline Law will be Hamor, Iphis's betrothed; Carolyn Stanford, Storge, Jephtha's wife; Barbara Phillips, Iphis.

★

BACH FESTIVAL SUPPER

Mrs. L. W. Klene of Carmel Valley is chairman of arrangements for the buffet supper which the Bach Festival board of directors is giving for all participants in the Festival, and for the Festival Committee. This will take place in the parish hall of All Saints' Episcopal Church after Sunday afternoon's performance of the St. Matthew Passion.

Brooks Clement is assisting Mrs. Klene in preparations for the supper, and hostesses for the evening will include Mrs. Nancy Ness Bowman, Mrs. John Brock, Mrs. Walter Lehmann, Mrs. Mast Wolfson, Mrs. Eugene Harrah, Mrs. James Niebel, Mrs. Peter Ferrante, Mrs. Walter Di Martini, Mrs. James Hatlo, Mrs. Charles O'Gara, Mrs. Harwell Dyer, Mrs. Ted Durein, Mrs. Fritz Wurzmann, and Mrs. Arthur Dahl.

★

Special Lodge Meeting

Carmel Lodge Number 680, F. & A. M., will hold a special meeting tomorrow evening to confer the third degree. Refreshments will be served after the meeting. All master masons and sojourners are invited to attend.

ROBERTA AND COLIN STERNE

Breathing contemporary life into works which many believe to be dead describes the life's work of Roberta and Colin Sterne who return to the Festival stage after a year's absence.

They are both on the faculty of the University of Pittsburgh. Their early music group, The Antiqua Players, has toured colleges and universities throughout the United States, and in the past performed at the Brussels Fair, also in London and Paris.

Trained for professional flute work, the Sternes became interested in the music of the 13th and 18th centuries when Mr. Sterne was at Juilliard in 1947.

These gifted musicians have a unique instrument collection including an 18th century English harpsichord and a 16th century Italian virginal, plus modern reproductions of viols, cromornes, recorders, Baroque and Renaissance flutes, a psaltery and a 19-stringed Renaissance lute used in Shakespeare's time.

The Sternes will be featured soloists in the opening night performance of Brandenburg Concerto No. 4, in the Passion of Our Lord According to St. Matthew, during 23 July's presentation of Sacred Cantata No. 152, on 24 July in Sacred Cantata No. 106, and in a lecture-recital on 25 July at 11 a.m. in the Carmel Woman's Club.

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EILEEN WASHINGTON

With an historical name like Eileen Washington and an equally imposing instrument like the harpsichord, one would only expect to find an expert performer.

Such is the case with the addition of the talented Mrs. Washington to the festival list of soloists.

Since 1955, she has been the official harpsichordist for the San Francisco Symphony Orchestra and for 13 seasons has served as harpsichord and clavichord soloist for the San Francisco Bach Festival. As director of music for the Chancel Choir of the First Methodist Church in Palo Alto, Mrs. Washington has presented many of Bach's choral works.

Her husband, Lawrence is the closest collateral descendant of George Washington. In discussing her career, Mrs. Washington noted that, "the relationship of the chronological coincidence of George Washington and the period of ascendancy of the harpsichord has stimulated my own interest in early American keyboard music."

Prior to her Carmel appearance, where she will participate in the Concerto for Three Claviers and a recital on 24 July, this lovely lady played in La Jolla for the Musical Arts Society.

★

Dr. Ruehl

Dr. Maximilian C. S. Ruehl, one of the first physicians to be associated with industrial medicine, died Tuesday after a period of failing health at his home in Carmel Valley. He came to live in Carmel Highlands 23 years ago, and three years later moved to Robles del Rio.

Dr. Ruehl was born in Forsythe, Illinois, on 24 February, 1877. He graduated from Northwestern University Medical School in 1898. His marriage to Edith Alice Taylor took place 25 April, 1905, in Chicago, where he was in private practice.

Later, for 35 years, Dr. Ruehl was physician and surgeon for the International Harvester Company of Chicago. He retired in 1933 and came here from Hubbard Woods, Illinois, in 1939.

A veteran of the Spanish-American War, Dr. Ruehl during World War I gave his services in reconstruction aid and occupational therapy at Fort Sheridan, Illinois, and was assisted in this work by Mrs. Ruehl.

Besides his wife, he leaves a daughter, Mrs. Jean Dudley of British Columbia.

Private funeral services were held this morning at Paul Mortuary. Persons wishing to honor Dr. Ruehl's memory may do so in the form of donations to the Community Hospital, Box HH, Carmel.

★

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Artists To Open Studios For Second AFA Studio Tour

Twenty-six Carmel and Pebble Beach artists will open their studios and homes to the public for the second annual Artists' Studio Tour sponsored by the Monterey Peninsula chapter of the American Federation of Arts on 28 July. At AFA headquarters on Lincoln Street south of Ocean Avenue, 60 local artists' work will be on exhibition the same day.

Studios on the tour will be those of Richard Lofton, Howell Armor, Helen Barker, Clarence Bates, Howard Bobbs, John Calder, Jeanne d'Orge (Mrs. Carl Cherry), John Cunningham, Patricia Cunningham, Joe Feuerborn, Edith Dinkin, John Boit Morse, Danny Garcia, Jaxon Studios, Jessie MacGregor, Zyta Laky, Royden Martin, Thomas McGlynn, Frank Moore, Richard Rodriguez, Geza St. Galy, Lee Tevis, Harry Timmins, Lily Trube, Francis Whitaker, and Liesel Wurzmann.

In addition to the show at AFA headquarters, demonstrations in cartooning, illustration and painting will be given there throughout the day by Al Parker, illustrator, Gus Arriola, cartoonist (Gordo), Lee Holly, cartoonist (Ponytail), and painters Marlinde von Ruhs, Alex Gonzales, and Rollin Pickford. Refreshments will also be served at AFA headquarters.

Brochures for tour guests will have a map showing the location of all studios which will be numbered to correspond with red and yellow AFA directional signs which will be posted along the tour route. Tickets are $2.00 per person and are available at AFA headquarters now. On the day of the tour may be obtained at any of the studios open to the public.

★

NATIONAL FESTIVAL BROADCAST

The Carmel Bach Festival was broadcast by radio network across the United States in 1938 by the National Broadcasting Company.

This festival was the first to include Bach's B Minor Mass on the program. The Mass was performed at Carmel Mission under the direction of Gastone Usigli, and established a tradition, a concert during the festival at the Mission.

This year's music at the Mission Concert is on Wednesday evening and will honor the memory of Dene Denny and Hazel Watrous, founders of the Carmel Bach Festival.

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JAMES SCHWABACHER

Just returned from Spoleto, Italy, where he sang at the Festival of Two Worlds, talented tenor James Schwabacher will be making his twelfth Bach Festival appearance this year.

His European tour included a television show in Lisbon, Portugal, and a recital at the famous Chartres Cathedral in France. Upon returning to San Francisco, he participated in a concert with the San Francisco Chamber Music Society singing rarely heard Scottish, Irish and Welsh songs of Beethoven.

A noted interpreter of Bach, his accomplishments also include operatic successes with The Intimate Opera Company and the San Francisco Opera Campany. Mr. Schwabacher has served as a leading tenor at the Ojai Festival and the Brevard Festival in North Carolina for the last four seasons. Appearances with the Cincinnati Orchestra, Vancouver Symphony Orchestra, Portland Symphony, San Francisco Symphony, Budapest Quartet, Griller Quartet, American Arts Quartet and the San Francisco String Quartet have been some of the highlights of his career.

He will portray The Evangelist in The Passion of Our Lord According to St. Matthew on 22 and 29 July, sing in Sacred Cantata No. 106 on 24 July, and present a recital on 27 July at 11 a.m. in the Carmel Woman's Club.

FOUNDERS' MEMORIAL CONCERT

Music at the Mission, the Bach Festival concert at Carmel Mission Basilica on 25 July will honor the memory of Dene Denny and Hazel Watrous, the founders of the Carmel Bach Festival.

Music on the program which begins at 11 p.m will be Byrd's Mass for five voices, Carissimi's oratorio, Jephtha; Schuetz's Filimi, Absalon, solo motet; and Monteverdi's Sonata sopra Sancta Maria and Ave, Maris Stella from Vespers.

Little Time Left To Make Entry In County Fair Events

Entry blanks for Monterey County Fair and National Horse Show exhibits are being received at the fair office. Little time is left for entry in the 22-26 August event, and various departments close beginning 1 August when home economics and horse shows shut their doors.

Deadlines for entering both the art and crafts exhibitions is 6 August. Entries themselves must be received at the Fairgrounds prior to the shows' opening so that juries may select works for exhibition and competition.

4-H members, who comprise a vast amount of Fair exhibitors, are required to enter agriculture, mechanics, forestry, and entomology by 8 August.

The Flower Show area has been newly landscaped and a new building will help house this exhibition, one of the largest and most popular shows at the Fair. A new novice division offers special classes to persons who have never before won top prizes. The deadline for floriculture entry blanks is 11 August when 4-H home economics entries are also due.

Photography is one of the most unusual features of the Fair. Prints for this black and white show are due 12 August at the Fairgrounds. This department also juries entries before selecting those which appear.

Junior and senior livestock exhibitors must enter by 13 August. Beef, sheep, swine, and dairy entries are all a part of this department which conducts judging events daily. The highlight of the junior show is the 4-H and FFA Livestock Auction on Saturday, 25 August.

A brand new building at the west end of the grounds will hold agriculture and horticulture entries. The show is closed to entries on 19 August.

Premium books and brochures for all departments are still available at the Fairgrounds in Monterey.

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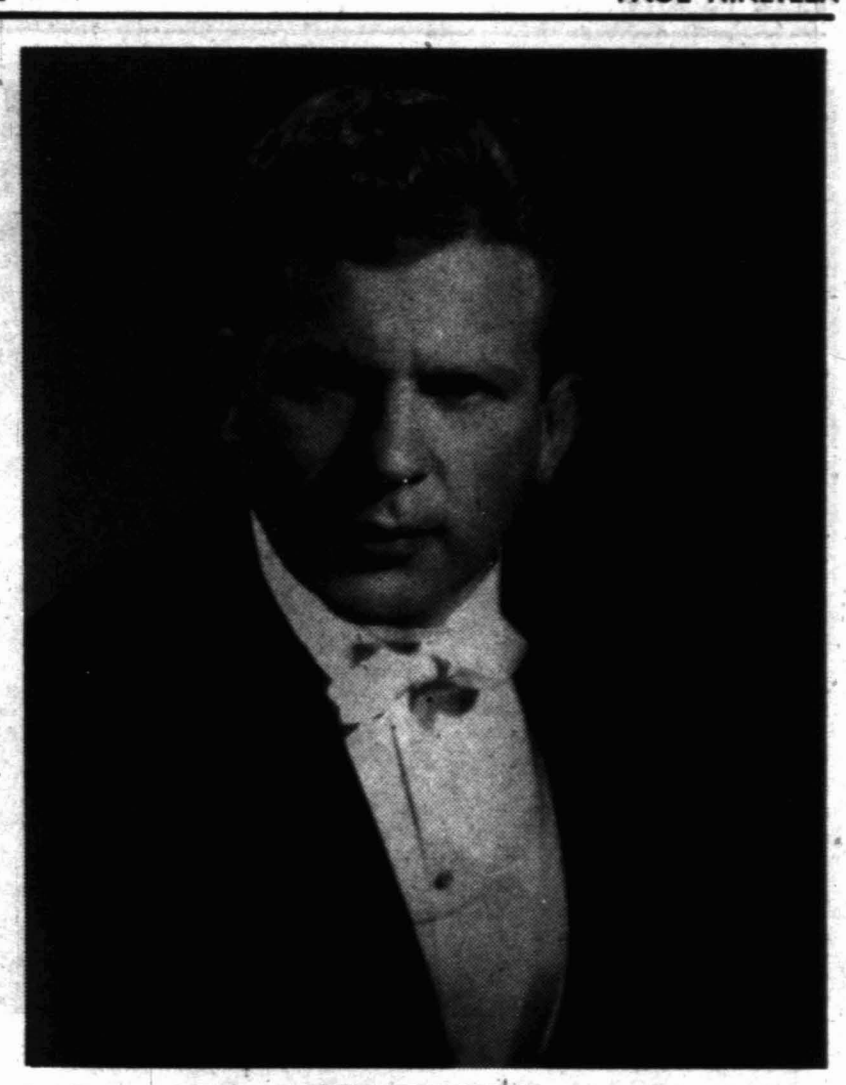

RICHARD RIFFEL

Opening night audiences will welcome back the rich voice of Richard Riffel as he takes over the tenor role in Bach's Magnificat.

This will mark his fourth festival appearance, and he will aso be heard in the Sunday performances of The Passion According to St. Matthew, 24 July presentation of Sacred Cantata No. 106 and Byrd's Mass for Five Voices at the Mission on 25 July.

Pasadena participant, he has appeared with the San Francisco Opera Company, San Jose Symphony, Los Angeles Philharmonic, Pasadena Symphony, Guild Opera Company of Los Angeles, Los Angeles Civic Opera, and the West Coast Opera Company. He also serves as the tenor soloist at the Pasadena Presbyterian Church.

His pert wife, Patricia, is also in this year's program as a member of the festival chorale.

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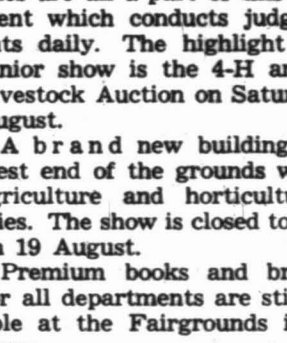
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HERALDING TROMBONES

Above, a Bach Festival brass choir frames Carmel Mission Basilica illustrating memories of past festivals and those which will be carried away by those attending the twenty-fifth anniversary festival this year. Festival traditions are the heralding of each Sunset School Auditorium performance by the brass choir, also the annual Concert at the Mission.

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Bach Festival Chorale

The Bach Festival Chorale, consisting of 32 voices, is a musical blending of Northern and Southern California. Before coming to Carmel, chorale vocalists rehearse in both parts of the state in preparation for rehearsals here prior to the festival.

This year's Bach Festival Chorale includes the following artists:

Sopranos: Carol Brooks, Meg Broughton, Mary Esther Lindsay, Barbara Phillips, Katharine Schlinger, La Vonne Smart.

Altos: Ruth Baggott, Gina Bardi, Jennifer Chase, Olive Chorley, Pauline Law, Jacqueline Layng, Patricia Riffel.

Tenors: Leon Bennett, Michael Chang, Robert Faris, Thomas Goleeke, William Lee, Richard Riffel, Larry Swanson.

Basses: Herbert Cabral, Bruce Grimes, Stephen Janzen, Thomas Paul, Bruce Remsberg, Theodore Toews, Paul Veneklasen.

★

GILBERT BOYER LAUBACH LITERACY DIRECTOR

Gilbert Boyer, who resigned as conductor of the Carmel Chamber Music Society, assistant conductor and piano soloist of the Carmel Bach Festival, and as chairman of the Carmel Arts Commission to go into the literacy field five years ago, has just been named regional director for Latin America for the Laubach Literacy Fund, according to a statement from Dr. Frank C. Laubach, president and originator of the famed Laubach "lightning literacy" technique for teaching adult illiterates to read and write in a short time.

Mr. Boyer's artist wife and literacy co-worker, known professionally as Louise Cardeiro, has exhibited in a one-man show here as well as in other cities of this country and Mexico. At the present time, she is exhibiting in Mexico City.

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MICHEL MACKAY

There's no business like show business—and nothing like the Bach Festival for bringing forth one's best effort—which is exactly what Executive Secretary Michel MacKay provides to everyone connected with this community undertaking.

Her love of the theater and of fine music combine to keep the business end of the Bach Festival moving smoothly. This is not an easy job—the hours are long, the demands great, but she sums it up by saying, "It is one of the most rewarding experiences of my life."

This is quite a statement since her life has been an active and exciting one. Mrs. MacKay's husband, Alastair, was a commander in the Canadian Navy. They have lived in Canada, Scotland, Newfoundland and the West Indies. In all of these places she was active in the theater. Since locating in Carmel, Michel has been managing director of the Golden Bough Theater, production manager for the Forest Theater and was instrumental in organizing the Carmel Chamber Music Society. She attributes a great deal of her success to her husband who has always encouraged her interests and lent a helping hand whenever necessary.

The scope of Michel's position is unending. She maintains a mountainous load of correspondence and handles all of the financial records that are required for presenting a program of this magnitude. Each participant, and there are more than 150 for this year's silver anniversary festival, receives personal attention. The wall of her office is covered with photographs of the many artists who have expressed their appreciation for her helpfulness and graciousness.

Other responsibilities of this indefatigable executive include the sale of tickets, public relations, and the procurement of literally tons of music for the Festival.

It is impossible to visualize a Bach Festival without this devoted woman in the background, appointed business manager in 1960.

WHITE OAKS THEATRE'S CURRENT SHOW

The laugh-filled musical comedy, Once Upon A Mattress, is entering its second week of performance at White Oaks Summer Theatre in Carmel Valley. Belying its title, this colorful show is based on the whimsical fantasy of The Princess and the Pea. A surprise hit on Broadway starring Carol Burnett, Once Upon A Mattress is set in a mythical medieval kingdom centuries ago.

Once Upon A Mattress plays Wednesday through Sunday nights and there is a special matinee on Sunday, 22 July, at 2:30 p.m. Seats for all performances may be reserved by calling the box office, OLive 9-2248.

FESTIVAL LUNCHEON

Mrs. Charles A. Stewart gave a luncheon on Wednesday of last week in her Carmel Point home. Guests of honor were Mr. and Mrs. Sandor Salgo and the string section of the Bach Festival orchestra.

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PRISCILLA SALGO

Priscilla Salgo, wife of the Bach Festival's conductor, Sandor Salgo, assists her husband as one of the two choral assistants.

She is a singer as well as a choral director.

Mrs. Salgo was born in Maine. She was a member of the faculty of Westminster College and sang with the Westminster Choir under the direction of Bruno Walter, Serge Koussevitsky, Eugene Ormandy and Leopold Stowkowski.

In Palo Alto she has directed the choir of the First Presbyterian Church. She has also trained choral groups for performance with the San Francisco Symphony and concerts.

Priscilla and Sandor Salgo have a daughter, Debbie, eight years old.

Democratic Dinner To Honor Roger Kent, State Chairman

The Carmel Women's Democratic Club will give a dinner on 27 July at 6:30 p.m. at La Casa Munras in Monterey, to honor Roger Kent, chairman of the Democratic State Central Committee.

The Monterey Peninsula Democratic Club and other similar organizations in Santa Cruz and Monterey counties will help with the event.

Mr. Kent will talk on A Blue Print for a Democratic Victory in November.

Mrs. Thomas E. Oberbeck, president of the Carmel Women's Democratic Club, has appointed a large committee to work with her. Mrs. Edgar Viall is chairman of arrangements and in charge of ticket sales. She will be assisted by Mrs. Paul Low, Mrs. Stanley Shloss, Mrs. Jack Wickham, and Mrs. L. T. Alden. Mrs. Helen E. Arnold and Mrs. R. V. Matteson are publicity co-chairmen. Miss Ruth Dodds and Mrs. Jerome Carlson will assist Mrs. Oberbeck in receiving the guests.

Invited to attend as special guests are State Senator Fred Farr and Mrs. Farr; the Democratic candidate for U. S. Congress, William K. Stewart, and Mrs. Stewart; and the Democratic candidate for State Assembly, Elvin Anderson, and Mrs. Anderson.

A no-host cocktail hour will precede the dinner. Reservations may be made either at La Casa Munras or by telephoning MA 4-2544 or FR 5-1748.

★

NEW PENINSULA RESIDENTS

Daryl Hadley, the Pine Cone's new apprentice printer, just moved with his family from San Francisco to the Peninsula last week. A native Iowan, Daryl played major league baseball with the Giants and Milwaukee before taking up his present occupation.

His wife, the former Pamela Dixon, the daughter of writer Harry Vernor Dixon, was born in San Francisco and lived in Carmel during her school days. She attended Sunset School and Carmel High School, and is a graduate of Lowell High School in San Francisco.

The Hadleys are making their home in Monterey, and Pamela, who paints, would like to open a small art gallery there. Daryl's interests, outside the printing business, are golf (he scores in the mid-80's) and softball. The couple have two children, a son, Damon, a year and a half old, and an almost brand-new daughter, Heidi, born 8 June.

ANGIE MACHADO

Weeks before the Bach Festival, Angie Machado, choral assistant, begins training Bach Festival Chorus singers. A Carmel resident, Miss Machado is one of the most active musicians in the community. She is a member of the music department at Monterey Peninsula College where she teaches piano, choir, chamber music and the history of music. She also instructs piano students at her studio-home, long a gathering place for Peninsula persons interested in music.

The early training of the 40 members of the festival chorus is her responsibility. She recruits and auditions in the spring, then trains the selected singers each week under the Carmel Adult School program.

She also finds time to serve on boards of various musical organizations of this area and her charming presence is an addition to almost all musical events on the Monterey Peninsula.

★

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Classes at 9:15 a.m. (Nursery care at 9:15 and 11:00 a.m.)
Big Sur: 9:30 a.m. Sundays: Outdoor Chapel at River Village.

CHRISTIAN SCIENCE SERMON

The eternal nature of true beauty and goodness will be emphasized at Christian Science church services on Sunday.

Opening selections from the Bible in the Lesson-Sermon on "Life" will include these verses from Psalm 36: "How excellent is they lovingkindness, O God! therefore the children of men put their trust under the shadow of thy wings. They shall be abundantly satisfied with the fatness of thy house; and thou shalt make them drink of the river of thy pleasures. For with thee is the fountain of life: in thy light shall we see light."

Readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include (p. 246): "Life is eternal. We should find this out, and begin the demonstration thereof. Life and goodness are immortal. Let us then shape our views of existence into loveliness, freshness, and continuity, rather than into age and blight."

★

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THOMAS PAUL

Pronounced by critics as having a deep magnetic voice, bass-baritone Thomas Paul will again participate in the Festival.

His first local appearance was in 1956 as a member of the festival chorale. Last year Mr. Paul won plauditts for his role in the B Minor Mass. During the anniversary concerts, he will sing in the Magnificat, The Passion According to St. Matthew, Sacred Cantata No. 106 and a Schuetz motet.

As a winner of the Ford Foundation's recently initiated Program for Opera Singers, he will perform major bass roles with the New York City Opera Company in the coming season.

Mr. Paul's activities include soloist stints with the Empire State Music Festival, Berkshire Music Festival, a Festival of Bach at Carnegie Hall, concerts with the Cleveland Orchestra, also United States tours of The Passion According to St. John conducted by Robert Shaw, and Boris Goldovsky's production of The Barber of Seville.

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First And Fourth Concerts Will Be All-Bach Programs

It is the custom of the Carmel Bach Festival to devote the first concert of the season to works of Johann Sebastian Bach. This season not only the first, but also the fourth concert consists entirely of Bach's compositions.

One of the highlights of the silver anniversary concert series will be the performance of the six Brandenburg Concertos featuring artists from throughout the United States. In former years, the Festival has featured only a few of the Brandenburg Concertos; however, in honor of the twenty-fifth, Conductor Sandor Salgo has scheduled this famous work in its entirety. Composed in 1721 for the Margrave of Brandenburg, the six concerti grossi represent one of the highest points attained by orchestral music before the works of Haydn and Mozart. They will be presented over a span of three evening concerts.

On opening night, Concerto No. 4 in G major will introduce the series. This program will be repeated on 27 July. Concerto No. 1 in F major, Concerto No. 5 in D major, and Concerto No. 6 in B flat major are to be performed on 23 July. The two remaining works, Concerto No. 2 in F major, and Concerto No. 3 in G major, are scheduled for 24 July.

★

NO KPFA BROADCASTS

Station KPFA, Berkeley subscription radio station, will not broadcast concerts of the twenty-fifth annual Carmel Bach Festival.

FESTIVAL FEATURES

The 25th Annual Carmel Bach Festival will include the complete Passion According to St. Matthew, the Jephtha oratorios by Handel, and Carissimi, and all six of the Brandenburg Concertos.

★

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ALFRED FRANKENSTEIN

Noted Music Critics On Two Programs Open Free To Public

The public is invited, free of charge, to attend two events of the twenty-fifth anniversary Bach Festival. They are a lecture and symposium in the Carmel Woman's Club, both at 11 a.m.

On Saturday morning, Alfred Frankenstein will lecture on The Festival — Then and Now.

Next week, Alexander Fried will be moderator for the symposium 26 July on Handel's Jephtha. Panel members will be Joseph Kerman from the English department at the University of California at Berkeley, and Virgil Whitaker from Stanford University's department of music.

Alfred Frankenstein and Alexander Fried are both music and art critics. Mr. Frankenstein writes for the San Francisco Chronicle; Mr. Fried for the San Francisco Examiner.

Both have attended Carmel Bach Festivals for many years and taken part in the programmed events. But last year was the first time both of these authorities on music were included in the same festival program.

Mr. Frankenstein is a noted lecturer who has been asked to speak at universities throughout this country, also has won fellowships and been appointed to faculty posts.

Both Mr. Frankenstein and Mr. Fried are familiar to Bach Festival audiences, and add lustre to Carmel's biggest musical event.

★

VISITOR AT GILBERTS'

Dr. Harriet Hardy of Lincoln, Massachusetts, was a houseguest last week at the home of Mr. and Mrs. J. P. Gilbert. A physician specializing in industrial diseases, Dr. Hardy pioneered in the study of beryllium poisoning, and is on the faculty of the Massachusetts Institute of Technology and the Harvard Medical School. She is also associated with the World Health Organization and is a consultant for the Atomic Energy Commission. Dr. Hardy, a lifelong friend of Mrs. Gilbert's, was in Carmel for a rest, a holiday and, in contrast to Boston's summer climate, cooling fog.

★

Third Daughter For Whites

Mr. and Mrs. Thomas C. White, III, of South Carmel Hills, are the parents of a third daughter, Carolyn, who was born on 10 July at the new Community Hospital. Carolyn joins two big sisters, Mary Beth, seven, and Stacey, three.

Here from Fort Scott, Kansas, to see their new granddaughter are Dr. and Mrs. Raymond Gench. Carolyn's other grandparents are Mr. and Mrs. Thomas C. White, Jr., and she has two great-grandparents, Mr. and Mrs. Thomas C. White, Sr., who all live in Kansas City. "If Carolyn had been a boy, she would have been Thomas C. White, IV," says her mother.

ALEXANDER FRIED

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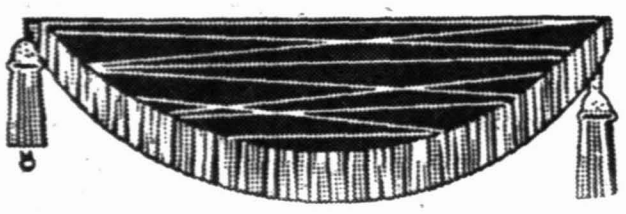

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RAYMOND DUSTE

During this year's Bach Festival, featured soloist Raymond Duste will be commuting between San Francisco and Carmel since his demanding schedule continues throughout his Festival appearance.

A member of the San Francisco Symphony, San Francisco Opera Company, Oakland Symphony, San Francisco Chamber Players, the Little Symphony of San Francisco and a teacher at the San Francisco Conservatory of Music, Stanford University and San Francisco State College, Mr. Duste is one of the outstanding West Coast oboists.

Under the auspices of the Young Audience program in the Bay area, he has played as part of the California Wind Quintet at hundreds of schools introducing music to what he describes, "as one of the most exciting group of audiences." The Quintet has just concluded a series of family candlelight concerts in Mill Valley, and earlier this month Mr. Duste participated in a week end of informal outdoor concerts at Tassajara Springs.

He will be heard on opening night in Bach's Magnificat, during Brandenburg Concertos No. 1 and No. 2, Cantata No. 152, and takes the soloist spotlight on 24 July when he plays Albinoni's Concerto for Oboe, Op. 7, No. 6, in D Major.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The stock market may falter, the fog may roll in thick enough to dismay a sun-loving tourist, strikes and bombs may clutter up the news, but this library still offers you a place near the evening fire, and a good book or magazine to occupy your mind. To prove the foregoing statement, we have a flock of new books this week and two cords of fresh firewood piled in the areaway.

A professor of New Testament literature in Berkeley is Jack Finegan. He is also the author of several books on religious subjects, the last of which is entitled In The Beginning, a Journey Through Genesis. The title is only a partial description of the contents of the book, because Dr. Finnegan not only makes his studied way through Genesis, but he applies thoughtful conclusions derived therefrom to the problems of this present day. This is a small book which can set its readers to clearer thinking about a variety of things.

Claire Cox believes that the time has come for all of us to take a good long look at the young people of today because they are the ones who will be running this country and this world in the 60s, the 70s, and the 80s. Her observations are all included in her new book entitled The Upbeat Generation. She centers her attention on the upstanding ones, not on the small percentage of delinquents and beatniks who make the headlines in the papers. She tells us what our young people are eating, what they are doing, and where they are going. Read it, most especially if you have young children, and hope that she is right in her final conclusions.

A tender, beautiful story is by Anna Chennault, who is herself beautiful and tender. It is called A Thousand Springs, the Biography of a Marriage. She begins with her first meeting with General Claire Chennault, tells about their wedding, and the golden years of their marriage. Read this book for the rewarding experience it is, and begin with the first line which says, "I am a fortunate woman, for I was married to a great man, who deeply loved me."

We have two new issues in the series of books we are receiving from Life magazine. In the Nature Library series we have a book entitled The Poles. In the World Library series the book is called Japan. Both books are as beautiful as color photography can make them. Both are extremely interesting.

The All Discovered America is a book by Charles Boland, who is a Connecticut writer with a strong interest in archeology. Going back to the paleolithic times which have been dated somewhere between 35 and 18 thousand years B.C., and tracing down to the comparatively recent time of Columbus, the book discusses the evidences of explorations and the hows and whys of their making. Photographs and drawings make the text more interesting and graphic.

There are sixteen new novels, too.

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LOUISE DI TULLIO

Following a family tradition, flutist Louise Di Tullio began her musical training at 12 years old, became a member of the Los Angeles Philharmonic before reaching the age of 20, and is one of the youngest instrumentalists playing in the Carmel Bach Festival.

In addition to playing third flute and solo piccolo with the Philharmonic, she concertizes with her father, Joseph Di Tullio who plays the cello, also her pianist sister, as a member of the Di Tullio trio. Her father and his two brothers were also members of the Philharmonic.

The recipient of numerous awards and honors, Miss Di Tullio won the Arion Award for outstanding performance and musicianship and a scholarship from the Burbank Youth Symphony. She was part of the winning trio for the Coleman Chamber Auditions in 1956, and in that same year appeared as soloist with the Long Beach Symphony in the Starlight Bowl.

A scholarship student for two summers at the Music Academy of the West, she attended Occidental College for two years.

Last seen on the Festival stage in 1960, Miss Di Tullio will be the featured soloist on both Saturday evening's of the Festival, playing Vivaldi's Concerto for Piccolo, and will also participate in Brandenburg Concerto No. 5 on Monday evening.

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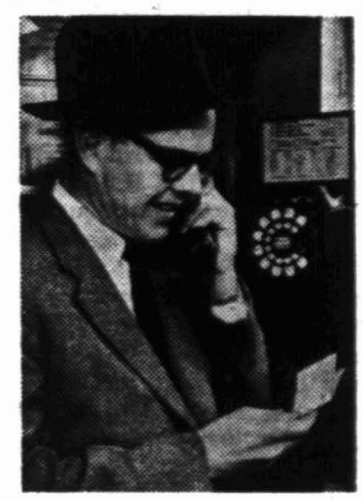

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Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

A TWO BEDROOM BEAUTY ! ! !

CLEAN AS A WHISTLE. New kitchen, new bathroom, new electric wiring, separate dining room. Completely new paint inside and out. A very short three blocks from downtown Carmel. A real value at $23,000.

ONE BLOCK FROM HIGH SCHOOL

A VERY NICE 3 bedroom, 2 bath, large living room with fireplace, nicely arranged kitchen, custom carpets and drapes, 2 car garage, redwood exterior, patio. Full price $32,500.

LET US SHOW YOU

THIS 3 BEDROOM (one with fireplace), very nice living room with fireplace, one bath, good sized kitchen, utility room, not too far from downtown Carmel. Can arrange excellent financing to qualified buyer. Asking price $26,000.

LEO TANOUS'

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Ocean Avenue between San Carlos & Dolores

Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

YOUR HOUSE PINCHING YOU? Here's a 3 bedroom, 2 bath home with separate dining room, beamed living room and modern kitchen. Large family room and extra half bath on lower level. There's even a glimpse of the sea from the sundeck. All for $31,500.

SEPARATE AND SPACIOUS GUEST HOUSE for overflow family or guests, or income? We have it on a sunny, large corner lot. The 3 bedroom home which goes with it is spotless and the landscaping is beautiful. It's $39,500 and we'd be delighted to show it.

BEAUTIFUL OCEAN VIEW one-half acre lot with spectacular oak tree, close to Highlands Inn. Easy building site. Terms at $16,500.

LARGE CORNER LOT in Carmel Riviera. Level, ocean view, some trees. Try $2500 down at asking price of $10,000.

RENTALS RENTALS RENTALS

FURNISHED 2 BEDROOM plus downstairs room and bath very close in. For lease at $165 a month. Ideal terrace.

AT LINCOLN AND TENTH, 2 bedrooms, 2 baths unfurnished at $150.

MALCOLM E. FOSTER

MAyfair 4-8521

William A. Farner Res. MA 4-2425

Ocean Avenue and Mission Carmel P. O. Box 2068

OWNER IS DESPERATE to sell his 2,000 sq. ft. 4-bedroom, 2-bath house near Carmel High School. Asking $32,500. Make an offer on price and/or terms.

EXCEPTIONALLY NICE VALLEY VIEW FROM THIS NEW, LARGE, 3-BEDROOM HOME. The price is definitely right at $37,000, but the owner wants an offer.

YES, WE DO HAVE A LOT SOUTH OF OCEAN AVE., WALKING DISTANCE TO TOWN. It's on Monte Verde. $13,250. Exclusive.

A VERY LARGE CARMEL HOME that is a real BARGAIN. There are six bedrooms, plus servants suite, an exquisite guest house, triple garage, and tennis court. The entire property is in absolutely top condition. Two-thirds of the purchase price can be financed at 4%. Shown anytime to qualified buyers. Price on request. Exclusive.

CARMEL WOODS—ON A LARGE CORNER LOT, we have an exceptionally nice 2 bedroom home, with a beautifully landscaped protected patio. Full price—$29,500. Exclusive.

SEE THE OCEAN and WALK TO TOWN. 2½ blocks south of Ocean Avenue ON TWO FULL LOTS, we have a charming, large 1-bedroom home. The price is $32,500. (The lots alone are near this value.) Exclusive.

ALSO—We have 2 new 3 bedroom houses in Carmel at around $27,000—both good buys, AND the sellers want offers.

CARMEL REALTY CO.

ESTABLISHED 1913

Dolores between 5th & 6th — P. O. Drawer C

PHONE MAyfair 4-6485

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MA 4-4801

Jack Martin Res. MA 4-3150

James Doud

TOP CONDITION—Hatton Fields residence situated on over ½ beautifully landscaped acre. This home has a charming beamed ceiling living room, three bedrooms, two baths, separate dining room, two-car garage, and lots of storage space. Owner asks $45,000. Exclusive.

TWO WEEKENDERS south of Ocean Ave. in GOOD locations, $17,500 each.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Box 2522, Carmel Phone MAyfair 4-3887

Real Estate

EXCELLENT OPPORTUNITY for a couple to invest in small Motel of 5 units in heart of Carmel. Priced at $60,000. Details on financing at our office. No phone information, please.

KENNETH E. WOOD, Realtor

Henry L. Pancher, Associate

South Side of 6th, East of Lincoln

Phone: MA 4-4990 or MA 4-4829

P. O. Box 1646, Carmel, California

TAKE YOUR PICK!!—9 cottages to choose from, 2 with ocean view. Close to village. Prices starting $16,900.

BEAUTIFUL ocean view from this large lot, Pebble Beach area, $7,950. ALSO a view lot, same area, $5,300.

SOUTH OF OCEAN Charmer ! ! 2 bedrooms, new tiled bath and kitchen, fireplace, wall-to-wall carpets. Immaculate inside-out. $23,000.

INCOME PROPERTY — Eleven brand new beautifully furnished apartments grossing over $1,100 per mo. $105,000. EXCLUSIVE. Will cooperate with brokers.

CARMEL HILLS—Beautiful 3 bedroom, 2 bath home on approximately ¼ acre. About 4 years old. Modern in every respect. Landscaped to perfection with minimum maintenance. $29,500. Excellent financing.

DOLORES REALTY

Dolores & 5th MA 4-6913

Trude Colburn Res. MA 4-1948

Col. Daly Res. MA 4-7583

INCOME PROPERTY

A 2 BEDROOM home with 3 RENTALS, monthly or transient. Live rent free. Has laundry room and private parking. All units furnished.

APARTMENT HOUSE. Four 1-bedroom units, furnished. No vacancies. No management. Grosses $4,800, nets almost $4,000. Can finance with one-third down. $42,500.

A 1 BEDROOM owner's living quarters with 2 rentals, completely furnished. Off street parking. $26,000.

D. R. PRINCE REALTOR

128 Pearl Street

Monterey

Associate Derek Godbold MAyfair 4-2647 or Office FR 2-7306

PLEASANT LIVING in sunny Carmel Valley. Attractive 3 bedroom, large living room, fireplace, shake roof, ½ acre site. Close to village. $22,500. Terms. MA 4-2015 or OL 9-2604.

FOR SALE, Carmel — Furnished one bedroom, fireplace, garage. Beautiful large lot. Asking $19,500. ALSO: spacious modern ocean view home, carpeted, electric kitchen. Guest house, double carport. Easily maintained, lovely garden. Agent MA 4-3454 anytime.

EXTRA ! ! Extra special for music lovers in search of a home with a large living room with fine acoustics. We have a handsome Normandy home with a 38-foot plastered living room, lofty beamed ceilings, 2 bedrooms, 2 baths and a sky-lighted studio. 90-ft. corner lot in choice Carmel area. Real Estate By The Sea, MA 4-1593 or write Box 5741, Carmel.

UPPER PEBBLE BEACH—3 bedrooms, 2 baths, living room, large family room, all electric kitchen. Garden tools, power mower, washer, dryer, upright freezer, draperies. $28,000. By owner, MA 4-1989.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

"EXPLORE THIS BEAUTIFUL COAST WITH US"

For homes, building sites or acreage south of Carmel

See

Virginia Nielson Ev. Banfield, Jr.

(Office in the Highlands Inn)

Telephone MAyfair 4-3878 or MAyfair 4-6496

Are YOU paying over 6% interest?

REFINANCE today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

C. W. LUNT, MA 4-1263

YOU CAN'T MISS!

ON THIS EXCELLENT CUSTOM BUILT HATTON FIELD'S HOME, ONLY THREE YEARS OLD. THREE NICE SIZE BEDROOMS, FULL DINING ROOM, BEAMED CEILING LIVING ROOM WITH USED BRICK FIREPLACE. TWO BATHS, DELIGHTFUL KITCHEN FULLY EQUIPPED. MANY EXTRAS. LARGE LEVEL SITE. OUR EXCLUSIVE. PRICED AT ONLY $29,500.

JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

FOR SALE AT $14,000, large lot in Carmel Meadows or will trade for Carmel Valley 2 bedroom home.

ALSO, OWNER WILL TRADE nice $12,000 lot on the Point for good 2 bedroom home in Carmel.

ARTHUR T. HIMMAH, Realtor

Homes, Estates, Ranches, Motels, Business Properties.

W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel

Telephone MAyfair 4-2744

BEST LAID PLANS OF MICE OR MEN may suddenly be changed. Consequently we have a spacious 2 bedroom, 2 bath room home, Hatton Mesa, Lazarro Drive, to be sold as soon as possible. $33,500.00. Exclusive—ask for Miss Candy. Will cooperate with other Brokers.

HAVE A SLEEPER—6000 square foot lot, walking distance to town and beach. $12,500.00. Information by appointment only. Ask for Mrs. Johnston.

GLADYS R. JOHNSTON, Realtor

Pine Inn

Corner Monte Verde and Ocean Ave.

Lou Allaire - Insurance

Phone days: MAyfair 4-3849 Phone nites: MAyfair 4-7745

Harry Saville

Phone nites: Salinas HIckory 9-2255

Loreto Candy Phone nites: MA 4-1155

A WAY OF LIFE FOR $31,500

Artistic Carmel charmer with a picture-pretty look,
It's like the illustrations in your childhood story book.
A pleasant, peasant kitchen with a spot to sit and talk,
And a friendly little terrace with a flower-bordered walk.
The woodwork's all handcrafted and the floors are polished oak,
Vaulted, crossbeam ceilings, and the fireplace doesn't smoke.
Bedrooms? Two in number and two studios are there,
(One has a secret entrance by a special kind of stair.)
Completely fenced for children and a dog, a cat or two.
You like informal living? Then this house is really YOU!

LOIS RENK — REAL ESTATE BY THE SEA

Old-fashioned Service and Personal Attention
To Your Home and Investment Requirements

Mission and 5th, in The Village Court Phone MA 4-1593

P. O. Box 5741, Carmel Res. MA 4-2489

Abby Patenaude, Associate — Res. MAyfair 4-8606

Mark Goldes, Associate—MA 4-4113

$18,500 AND OWNER WILL TAKE $3500 DOWN and balance at $120 a month. This is a frame house with heavy shake roof and has 2 bedrooms, 1 bath, a living room with fireplace, kitchen with stove and refrigerator, small deck, garage. Can be shown anytime.

$22,500! This distinctive contemporary 4 bedroom, 2 bath home in Monte Vista area needs some painting and loving care but then it will be the smartest house in the block. The living room has a circular center fireplace and large dining ell. There is a large deck along one side of the house onto which open the living room and master bedroom. Attractive covered entry way, garage, AND there is a lovely view of the bay and city.

A HAVEN FOR YOUNG CHILDREN — Protected neighborhood where young executive's children all play in safety. This house now has 3 bedrooms but a wall can easily make a 4th bedroom and still have a large living room. 2 baths, electric kitchen with breakfast area, dining room, 2 car garage. Five minutes to village. $32,900.

HATTON FIELDS VIEW LOT. One and a 1/3 acres on quiet dead-end street. Live oaks and pines, nicely placed. Ocean and hill view. $17,000.

VIEW LOCATION—SWIMMING POOL! Just two of the outstanding features in this attractive ranch-style home in Rancho Rio Vista. Wood paneled 22x27' living room, separate dining room, large kitchen, 3 bedrooms, 2 baths, AND a detached Guest Apartment with fireplace. Over an acre, completely fenced and beautifully landscaped. Both hill and ocean view.

ROBERT E. ROSS & CO. REAL ESTATE

MAyfair 4-1566 Dolores near 7th P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775 Claire Cross, MA 4-2596

Real Estate

RICHARD CATLIN - REALTOR
MAyfair 4-6406
Freda McGregor (Res) MA 4-7405 Karl Frank (Res) MA 4-1143
Dolores at 6th — Carmel

DANNY MORGAN, Realtor
Ocean Avenue and Dolores Street
MAyfair 4-6461 FRontier 2-1258

WM. N. EKLUND, Realtor
Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building
Morris Richardson—Associate broker—Residence MAyfair 4-8475

FOR SALE or RENT—Attractive custom-built contemporary home within walking distance of shops. Two large bedrooms, two tile baths, lovely dining room, many built-ins. Adjoining lots available. Ask us about short or long term rental, or try an offer of $28,500.

TOWN & COUNTRY PROPERTIES
MAY YOUNGBERG, Realtor and Business Opportunity Broker
MA 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
(Carmel Valley Branch Office—OL 9-2495)
Don Scott MA 4-4108 Albert Hood MA 4-4001
Ruth Pierson MA 4-2046

CARMEL'S MOST UNUSUAL HOME for casual living and entertainment. The reverse plan 32-ft. living room with a fire pit has southern exposure windows from the floor to the 20-foot ceiling (it's so high you'll have a ball trying to raise the roof). With two bedrooms, two baths and a large kitchen as well as a cantina, there's everything for convenience inside and a yard arranged for minimum care outside. Excellent residential area. More fun for the dollar at $35,000.

GEORGE CONN REAL ESTATE
San Carlos near 6th P. O. Box 5478
George and Sallie Conn MA 4-1266 Call Anytime

LOT IN CHOICE LOCATION — CARMEL

ALMOST 1½ acres with about two-thirds of it level. Sweeping ocean view. Neighborhood of estate type homes. $17,000.

FOR INCOME AND HOME

HOME with large living room, separate dining room, library and kitchen. Large bedroom, dressing room and bath plus wing consisting of 16x22' studio, bedroom with fireplace and bath, set on 2½ lots south of Ocean with lovely landscaping. Asking $36,500.

GOOD SUMMER RENTALS AVAILABLE

LAURA CHESTER, Realtor
Dolores & 7th Carmel, California MAyfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

IN THE WOODS—Pleasant little 2 bedroom, 1 bath home with sun porch. Stove, refrigerator, drapes, curtains, wall-to-wall carpeting included. Taxes $137.45. Price $16,900. Try $2,500 down. See it today. We have the key.

WE HAVE—A large family home of four bedrooms, two baths, in Carmel area, near schools and shopping. Central heat, hardwood floors, shake roof. Drapes and stove included. Priced at only $21,950. Large loan available. Try $3,000 down.

WE STILL HAVE in Carmel Hills a four bedroom, two bath home for a large family. All electric kitchen, central heat. Drapes and other extras. Shake roof, 2-car garage. $32,500. See this home and make your offer. Owner is moving.

CARMEL RIVIERA

CALIFORN'S MOST BEAUTIFUL SUBDIVISION—Several half-acre spectacular ocean view lots. Starting at $10,500.

ERNEST F. MOREHOUSE, Realtor
Ocean Avenue Opposite Library MA 4-3844

RANCH HOUSE ADOBE: Early California charm combines with present-day comfort in this delightful country-style three-bedroom home. Two spacious paved patios offer choice of exposure for outdoor living; a secluded rose garden offers access from master bedroom. Other special features include separate dining-room with garden view, attractive kitchen with built-in units, super-sized garage with storage and work-bench, and two baths with special cabinetry. Property completely fenced and landscaped. Shown only by appointment. $39,500.

CARMEL BEACH HOME: Ideal for vacation and weekend as well as full-time enjoyment, this compact three-bedroom home provides a sand-and-sea setting. Sheltered patio offers privacy; livingroom features wood paneling and fireplace.

COMPACT CONTEMPORARY COTTAGE: Within easy walking distance to Ocean Avenue, this newly-painted home is ready for immediate occupancy. Many furnishings are included in the price of $18,000.

BUSINESS LEASES AVAILABLE: Two attractive offices in a new Carmel building and an attractive ground-floor shop in choice location may be inspected.

ENOS FOURATT, Realtor
REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel . . . MAyfair 4-3829
Marjorie Pittman—MA 4-7151 Anne Weeks—MA 4-6516

Real Estate

PACIFIC GROVE BEACH TRACT 3 bedroom home, double garage, wall-to-wall carpeting over hardwood floors, plaster interior, paneled living room, flagstone fireplace, tiled kitchen with breakfast area, patio, fenced yard, washer, dryer, range, disposal. FHA loan $17,700 available. $2300 down. 1130 Balboa Avenue, FR 2-8773.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2035 - MA 4-2234

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

ERNEST F. MOREHOUSE
— MA 4-3844 —
Insurance - Real Estate
Opposite Library
— Associates —
Guy Stohr MA 4-3542
Clarece Turner FR 2-8398
Ezetha (Churchie) Goss
MA 4-1762

Situations Wanted

LOCAL WOMAN will do hand ironing at home. MAyfair 4-7919

FULL OR PART TIME bookkeeper for private party or firm. Excellent references. FR 5-4284.

EXPERIENCED babysitter, can work on every day except Wednesday and Saturday. Will do light housework. Please call MA 4-6349.

For Sale

FOR SALE—Mahogany settee in excellent condition from early Victorian period. MA 4-2481.

SPINET PIANO — Want responsible party in this area to assume small monthly payments. Also ELECTRIC ORGAN. Write Credit Mgr., Tallman Piano-Organ Stores, Inc., Salem, Oregon.

WANTED—Responsible party living in or near Carmel area to take over almost new famous make spinet piano and pay out contract on almost any terms. For details write or phone collect Watters Music Co., 4616 N. Blackstone Ave., Fresno. Phone BA 2-4814.

VISITORS WELCOME
at the Carmel Valley Begonia Gardens.
Begonias in full bloom.
Also Fuchsias, Hydrangeas, Geraniums and Ferns.
On Sale—Marguerites
CARMEL VALLEY BEGONIA GARDENS
Open 7 days a week
MAyfair 4-7231

FOR SALE — One set golf clubs, $25 complete. Can see them at Carmel Cleaners located on Dolores street between Ocean and 7th.

FOR SALE—Knitting machine — Brothers, new, pushbutton model, instruction book. Mrs. C. Roberts, P.O. Box 2077, Carmel.

MAHOGANY china cabinet—glass door top, cabinet base. Set of French provincial style tables. All new condition. Frigidaire Automatic 3-cycle washer, $65. FR 5-4673.

ANTIQUES—Maple chest of drawers with Sandwich glass pulls. French ebony make-up table, rosewood lined. Several lovely picture frames, brass andirons, small tilt-top table, large Chinese hanging. Also Stauffer table, new condition. FR 5-8522.

O'Keefe and Merritt gas range, matching hooked rugs 11x15 and 9x12; corner cabinet built-ins, circulating gas heater, maple coffee table. Norge automatic washer. Hot Point dryer. MA 4-8461 or MA 4-4664.

For Rent

GARAGE FOR RENT Near Monte Verde and Ocean Ave. $15 per month. Easy access. Cement floor. MA 4-1638.

IN CARMEL—Downstairs apartment, unfurnished, walking distance to town, suitable for one person. Call MA 4-4008.

OCEAN VIEW LODGE — Newly decorated large suites; kitchens, fireplaces, TV's. Nightly, weekly, monthly rentals. MA 4-7723.

FOR LEASE—San Antonio and 8th, 3 bedroom, 2 bath, $190 a month. Only one block to beach. Dolores Realty, MAyfair 4-6913.

CARMEL POINT—2 room garden cottage, could be used for one or two. $40 per week. MAyfair 4-4889.

UNFURNISHED RENTALS — 3 bedroom modern, $150; 2 bedroom, convenient to village and high school, $145; 2 bedroom deluxe, very central, $180. San Carlos Agency, Ocean and San Carlos. MA 4-3846.

CARMEL POINT—Ocean view house for rent. 3 bedrooms unfurnished except for stove, refrigerator, carpets and drapes. Gardener and water paid. $250. MAyfair 4-4395.

FOR LEASE or sale. Unfurnished 2 bedroom house on Guadalupe. Third house south of 5th, yellow. Fireplace, bathroom with tub and 2 showers. Porch, fenced-in yard, basement. $120 mo. MAyfair 4-4615.

SUMMER RENTAL— Day, week, or month. Fully furnished 2 bedroom house, TV. Will accommodate 2 to 4 persons. One block off Ocean Avenue. Monte Verde between 5th and 6th. MA 4-8043 or P.O. Box 5242.

FOR LEASE—Carmel Valley. Two bedroom house unfurnished. Clean, almost new. All electric. Water and garbage furnished. Some labor can be applied on the rent. —MA 4-8461 or MA 4-4664.

WHY MOVE each summer? Rent an apartment on year-round basis at Travelers Lodge, 4th and San Carlos. Furnished or unfurnished. References please. Mornings or by appointment. MAyfair 4-2660.

UNIQUE ROOM in artist's residence, separate entrance, half bath, extension phone in room. Convenient for professional or business person. Choice quiet location. Call MA 4-8698 or MA 4-1593.

Wanted To Rent

RESPONSIBLE family (3 children) desire 2 or 3 bedroom rental for week beginning August 12. Walking distance to beach. To $125. Write J. Kane, 1178 Spruce, Livermore, Calif.

Miscellaneous

ATTENTION! WANTED—Carmel Youth Center needs New & Used Rummage (also clothes hangers) Drop off at Carmel Youth Center or call for free pick-up—MAyfair 4-3285 or MA 4-8503.

Pets

AKC Registered Dachsund pups, Standard. Excellent breeding. Show possibilities. Call Salinas, HA —2-8065 for further information.

KEESHOND PUPS — Grandsons and daughters of the famous Canadian and American Champion, Col. Applejack of Carmel. These show puppies, sacrifice price $35 to $75, AKC and papers. Castroville, NEwton 3-2356.

NEW GOLF COURSE

"The Pines," a 7,200-yard golf course, is to be constructed in Pebble Beach, in the Indian Village area. It is to be designed by Robert Trent Jones, a golf course architect of some repute. The Northern California Golf Association is building the project.

For Rent

GUEST HOUSE — 17-Mile Drive, completely furnished, utilities included. $100. Suitable for couple. Phone FRontier 5-4946.

FOR LEASE FURNISHED or unfurnished: Remarkable old-world type mansion with all modern conveniences. Beautifully located in Carmel Highlands. Six bedrooms each with bath and fireplace. Spacious lounge, library, dining room. A luxurious home suitable for large family, several students or teachers, military personell or other congenial group. Available for one to five years at $360 per month with or without the furniture. JULIA MINOR, REALTOR, FR 3-3061.

Services Offered

GERMAN SPEAKING child specialist gives loving care, musical training Froebel occupation to children. Licensed. MA 4-4615.

SWIMMING INSTRUCTION available. All ages, individual or small classes. 80 degree water. Phone Swim School, MA 4-3835.

PIANO INSTRUCTION. Children or adults. Classical or popular. Ed Whitmore, CARMEL PIANO STUDIO. MAyfair 4-8315.

BABY SITTING in my home. Ph. MAyfair 4-1473.

EXPERIENCED CHILD CARE in my licensed Mission Fields home. Activities and outings. 50c per hour or $3.00 per day. MA 4-6949

BABY SITTER—Sunset graduate, convenient for Carmel, reliable, really likes children. Call Kate Dalton, MA 4-2257.

FURNITURE, CLOCKS, ANTIQUES, BRIC-A-BRAC, TOYS repaired. Expert workmanship. Reasonable. References. Will call for and deliver. FR 5-6144.

ELECTRICAL, PLUMBING, carpentry repairs, small jobs; after five and on Saturdays. Carmel area only. Reasonable. MAyfair 4-1082.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

Wanted To Buy

WANTED TO BUY — Property close to Commercial Zone in Carmel, from private individual. Would let seller live in house as long as he lives, also give a monthly supplementary income. Write Box G-1, c/o MP, Carmel, Calif., giving name, telephone or address, and location of property.

WANTED !—Private collector will pay top prices for old coins, U. S. or Foreign, copper, nickel, silver or gold, pennies to dollars. Cash on delivery. Write P. O. Box 721, Monterey, or phone MA 4-4294, Carmel, after 6:00 p.m. Monday thru Friday or between 9:00 a.m. and 11:00 p.m. Saturday and Sunday.

Business Opportunities

"Let George Do It"

Gift & Candy Shop....Best location
Liquor Store, plus stock...$22,000
Ladies Shop, plus stock....$7,500
Car Wash, money maker...$75,000
Laundromat $11,000
Do-nut & Sandwiches.....$16,500
Men's Store $25,000
Coffee Shop, Bus Stop.....$5,750

Largest Selection on the Monterey Peninsula
George E. Dovolis
FR 5-3193
Call Anytime
140 W. Franklin St., Monterey

PROGRAM FOR 25th ANNUAL CARMEL BACH FESTIVAL

JULY 20th to 29th – 1962

SANDOR SALGO, Conductor and Musical Director

FRIDAY, 20 JULY

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
WORKS OF J. S. BACH

"Magnificat" in D Major with Christmas Interpolations from Original Version—Soloists: Marie Gibson, Mary Esther Lindsay & Barbara Phillips, sopranos; Pauline Law, mezzo-soprano; Ruth Baggott & Jennifer Chase, altos; Richard Riffel, tenor; Thomas Paul, bass; Louise Di Tullio & Katharine Sorensen, flutes; Raymond Duste, oboe d'amore; Continuo—Ralph Linsley, harpsichord; Richard Andrews, contrabass. Bach Festival Chorus, Festival Chorale and Festival Orchestra.

INTERMISSION

Brandenburg Concerto No. 4 in G Major—Soloists: Rosemary Waller, violin; Roberta and Colin Sterne, recorder.

Concerto for Three Claviers in C Major—Soloists: Alice Ehlers, Eileen Washington & Ralph Linsley, harpsichord. Festival Orchestra.
Sacred Cantata No. 50, "Nun ist das Heil" Bach Chorus, Festival Chorale and Festival Orchestra.

SATURDAY, 21 JULY

11:00 A.M.—LECTURE (FREE), WOMAN'S CLUB
THE FESTIVAL—Then and Now—Alfred Frankenstein.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
Sonata for Trumpet and Double String Orchestra by Alessandro Stradella — Soloist: Edward Haug, trumpet; Festival Orchestra.

Concerto for Piccolo, F. VI, No. 4, in C Major by Antonio Vivaldi—Soloist: Louise Di Tullio, piccolo. Festival Orchestra.

Combattimento di Tancredi e Clorinda by Claudio Monteverdi—First performance in the U. S. (By arrangement with Oxford University Press, 417 Fifth Ave., N. Y.) Edition by Denis Stevens, Oxford University Press, 1962. Cast: Testo (Narrator), Charles Bressler, tenor; Tancredi, James Tippey, baritone; Clorinda, Cohleen Bischoff, soprano; Narrator, Robert Loper.

INTERMISSION

Recitative: Je cede a vos desirs; Aria: D'une image, helas! From Iphigenie en Tauride by Christoph Wilibald Gluck—Soloist: Cohleen Bischoff, soprano.
Aria: Or sai chi l'onore, From Don Giovanni by Wolfgang Amadeus Mozart—Soloist: Cohleen Bischoff, soprano.
Haffner Symphony, No. 35, K. 385, in D Major by Wolfgang Amadeus Mozart. Festival Orchestra.

SUNDAY, 22 JULY

2:00 P. M.—CONCERT, SUNSET AUDITORIUM
PART I—2:00 P. M. The Passion of Our Lord According to St. Matthew by J. S. Bach.

HALF HOUR INTERMISSION

PART II—Imediately after Intermission.
The Evangelist, James Schwabacher, tenor; Jesus, James Tippey, bass; Peter, Stephen Janzen, bass; Judas, Theodore Toews, bass; Caiaphas, Herbert Cabral, bass; First High Priest, Edward Ballengee, bass; Second High Priest, Bruce Grimes, bass; Pilate, Bruce Remsberg, bass; Pilate's Wife, Katharine Schlinger, soprano; First False Witness, Gina Bardi, alto; Second False Witness, Leon Bennett, tenor; First Maid, La Vonne Smart, soprano; Second Maid, Jacqueline Layng, alto; Twelve Disciples, Katharine Schlinger, Mary Esther Lindsay, Meg Broughton, Pauline Law, Jennifer Chase, Patricia Floyd, Tommy Goleeke, Larry Swanson, Michael Chang, Theodore Toews, Stephen Janzen.

The Chorale melody in the Prologue is sung by Jacqueline Layng and Pauline Law. The Duet "Behold, my Saviour now is taken" is sung by Meg Broughton and Pauline Law. Festival Chorus, Festival Chorale and Orchestra. Marie Gibson, soprano; Ruth Baggott, alto; Richard Riffel, tenor; Thomas Paul, bass; Rosemary Waller, violin; Louise Di Tullio and Katharine Sorensen, flutes; Eva Heinitz, viola da gamba; Roberta and Colin Sterne, recorder; Raymond Duste and Charles Price, oboe, oboe d'amore and English horn; Ralph Linsley, harpsichord; Ludwig Altman, organ; Ellen Dessler, cello; Richard Andrews, contrabass.

MONDAY, 23 JULY

11:00 A. M.—RECITAL, WOMAN'S CLUB
Soulima Stravinsky, piano.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
FLOWERING OF LATE BAROQUE ORCHESTRAL STYLE IN THE WORKS OF J. S. BACH.

Brandenburg Concerto No. 5 in D Major—Soloists: Alice Ehlers, harpsichord; Louise Di Tullio, flute; Rosemary Waller, violin. Festival Orchestra.

Sacred Cantata No. 152, "Tritt auf die Glaubensbahn"—Soloists: Marie Gibson, soprano; Thomas Paul, bass; Colin Sterne, recorder; Raymond Duste, oboe; Walter Trampler, viola d'amore; Eva Heinitz, viola da gamba; Continuo—Ralph Linsley, harpsichord; Ellen Dessler, cello.

INTERMISSION

Brandenburg Concerto No. 6 in B Flat Major—Soloists: Walter Trampler and John Cox, viola; Eva Heinitz and Barbara Mueser, viola da gamba; Ellen Dessler, cello; Continuo — Ralph Linsley, harpsichord; Richard T. Andrews, contrabass.

Brandenburg Concerto No. 1 in F Major—Soloists: Ross Taylor and Fred Bergstone, horn; Raymond Duste, Charles G. Price and Philip Kates, oboe; Rosemary Waller, violin. Festival Orchestra.

TUESDAY, 24 JULY

11:00 A. M.—RECITAL, WOMAN'S CLUB
Walter Trampler, viola d'amore; Eileen Washington, harpsichord.

3:00 P. M.—RECITAL, CHURCH OF WAYFARER
Ludwig Altman, organ; Katharine Schlinger, soprano; Jacqueline Layng, alto.

Vocal Ensemble conducted by Priscilla Salgo.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

CONCERTO AND CONCERTO GROSSO

Brandenburg Concerto No. 3 in G Major by J. S. Bach—Rosemary Waller, Robert Witte and Adam Han-Gorski, solo violin; John Cox, Thomas Hall and Charles Roberts, solo viola; Ellen Dressler, Sally Kell and Marjorie Imes, solo cello. Festival Orchestra.

Concerto for Oboe, Op. 7, No. 6 by Tommaso Albinoni—Soloist: Raymond Duste, oboe.

Brandenburg Concerto No. 2 in F Major by J. S. Bach—Soloists: Edward Haug, trumpet; Raymond Duste, oboe; Colin Sterne, recorder; Rosemary Waller, violin. Festival Orchestra.

Sacred Cantata No. 106, "Gottes Zeit ist die allerbeste Zeit" by J. S. Bach—Mary Esther Lindsay, soprano; James Schwabacher, tenor; Ruth Baggott, alto; James Tippey, bass.

Members of Festival Chorale: Katharine Schlinger, Meg Broughton and Mary Esther Lindsay, sopranos; Jennifer Chase, Pauline Law and Jacqueline Layng, altos; Michael Chang, Tommy Goleeke and Richard Riffel, tenors; Stephen Janzen, Thomas Paul and Bruce Remsberg, bass; Roberta and Colin Sterne, recorder; Eva Heinitz and Barbara Mueser, viola da gamba; Continuo—Ralph Linsley, harpsichord; Ellen Dessler, cello; Richard T. Andrews, contrabass.

INTERMISSION

Concerto for Piano and Orchestra No. 24, K. 491 in C minor by Wolfgang Amadeus Mozart—Soulima Stravinsky, piano.

WEDNESDAY, 25 JULY

11:00 A. M.—LECTURE-RECITAL, CARMEL WOMAN'S CLUB.
Roberta and Colin Sterne, recorders, cromorne, virginal and baroque flute; Jacqueline Layng, contralto.

11:00 P. M.—CONCERT, MISSION BASILICA
MUSIC AT THE MISSION—FOUNDERS' MEMORIAL CONCERT.

Mass for Five Voices by William Byrd—Quintet I—Mary Esther Lindsay, Jennifer Chase, Richard Riffel, Michael Chang and James Tippey; Quintet II—La Vonne Smart, Ruth Baggott, Leon Bennett, Robert Faris and Bruce Remsberg. Festival Chorale.

Jephte, an Oratorio by Giacomo Carissimi — Jephte (Jephtha), Charles Bressler, tenor; Filia (Daughter), Marie Gibson, soprano; Historici (Narrators), Pauline Law, alto; Bruce Remsberg, bass; Continuo—Ralph Linsley, harpsichord; Ludwig Altman, organ; Ellen Dessler, cello; Mary Bressler, contrabass. Festival Chorale.

Fili mi, Absalon, Symphonia Sacra No. 13 by Heinrich Schuetz—Thomas Paul, bass; Daniel Livesay, Jerome Jansen, John Kolarik and Jack Sudmeier, trombones; Continuo—Ralph Linsley, harpsichord; Ellen Dessler, cello.

Sonata sopra Sancta Maria and Ave Maris Stella from Vespro della Beata Vergine (1610) by Claudio Monteverdi.

Sonata sopra Sancta Maria—Cohleen Bischoff, soprano.

Ave Maris Stella—Marie Gibson, soprano; Pauline Law, alto; James Tippey, bass. Festival Chorale and Festival Orchestra.

THURSDAY, 26 JULY

11:00 A. M. — SYMPOSIUM (FREE), CARMEL WOMAN'S CLUB

Handel's Jephtha—Alexander Fried, moderator; Joseph Kerman, University of California; Virgil Whitaker, Stanford University.

3:00 P. M.—RECITAL, CHURCH OF WAYFARER
Ludwig Altman, organ; Katharine Schlinger, soprano.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
Jephtha, an Oratorio by G. F. Handel—Cast: Jephtha, Judge of Israel and leader of the Army, Charles Bressler, tenor; Zebul, Japhtha's half-brother, a Warrior, Bruce Remsberg, bass; Hamor, a Warrior, betrothed to Iphis, Pauline Law, alto; Storge, wife of Jephtha, Carolyn Stanford, mezzo-soprano; Iphis, Jephtha's daughter, betrothed to Hamor, Barbara Phillips, soprano; An Angel, Carol Brooks, soprano. Festival Chorus, Festival Chorale and Orchestra.

FRIDAY, 27 JULY

11:00 A. M.—RECITAL, WOMAN'S CLUB
James Schwabacher, tenor.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
Same Program of 20 July.

SATURDAY, 28 JULY

11:00 A. M.—LECTURE-RECITAL, CARMEL WOMAN'S CLUB
Alice Ehlers, harpsichord; Eva Heinitz, viola da gamba.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM
Same Program of 21 July.

SUNDAY, 29 JULY

2:00 P. M.—CONCERT, SUNSET AUDITORIUM
Same program of 22 July.
PART I—2:00 P. M.

HALF HOUR INTERMISSION

PART II—Immediately after Intermission.

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